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| Babelonia |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Wil Bos (NL) & Roy Verdonk (NL) - September 2010 | | | | |
| **Music:** | Born Again (feat. Meck) - Ricky L | | | | |
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**Intro: 32 Counts from heavy Beat.**

**Skate R – L, Diagonal Shuffle Forward R, Skate L – R, Diagonal Shuffle Forward L**

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| --- | --- |
| 1-2 | Skate RF forward to right, Skate LF forward to left |

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| 3&4 | Step RF forward to right diagonal, Close LF next to RF, Step RF forward to right diagonal |

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| 5-6 | Skate LF forward to left, Skate RF forward to right |

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| --- | --- |
| 7&8 | Step LF forward to left diagonal, Close RF next to LF, Step LF forward to left diagonal |

**Jazz Box with ¼ Turn R, Out / Out, In place R, Touch Behind L**

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| --- | --- |
| 1-2 | Cross RF over LF, ¼ turn right step LF back |

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| 3-4 | Step RF to right side, Step LF forward |

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| 5-6 | Step RF forward to right, Step LF forward to left (feet shoulder width apart) |

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| 7-8 | Step RF back, Touch left toes back (3.00) |

**Swivel ¼ Turn L, Swivel ¼ Turn R, Shuffle Forward L, Step Press R, Recover on L, Shuffle Forward R**

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| --- | --- |
| 1-2 | Turn ¼ left on both feet, Turn ¼ right on both feet (weight ends on RF) |

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| 3&4 | Step LF forward, Close RF next to LF, Step LF forward |

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| 5 | Step RF forward (push right hip forward) |

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| 6 | Recover on LF (push left hip back) |

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| 7&8 | Step RF forward, Close LF next to RF, Step RF forward (3.00) |

**Out L, Hold, Hip Roll With ¼ Turn L, Step Forward R, Hold, Hip Roll With ¼ Turn L.**

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| 1-2 | Step LF to left side, Hold |

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| 3-4 | Make a ¼ turn to the left ,whilst rolling hips CCW in 2 counts (weight on left) |

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| 5-6 | Step RF forward, Hold |

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| 7-8 | Make a ¼ turn to the left ,whilst rolling hips CCW in 2 counts (weight on left) (9.00) |

**Cross R, Point L to left, Point L in front, Hold, Close, Cross, Side, Sailor Step R**

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| --- | --- |
| 1-2 | Cross RF over LF, Touch left toes to left side |

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| 3-4 | Touch left toes in front of RF, Hold |

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| &5-6 | Close LF next to RF, Cross RF over LF, Step LF to left side |

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| 7&8 | Cross RF behind LF, Step LF to left side, Step RF to right side (9.00) |

**Kick Ball Touch, Swivel ¼ Turn L, Swivel ¼ Turn R, Cross R, Point L to Left, Cross L, Point R to Right**

|  |  |
| --- | --- |
| 1&2 | Kick LF forward, Step on ball LF next to RF, Touch right forward (weight on left) |

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| --- | --- |
| 3-4 | Turn ¼ left on both feet, Turn ¼ right on both feet ( weight on left) |

|  |  |
| --- | --- |
| 5-6 | Cross RF over LF, Touch left toes to left side |

|  |  |
| --- | --- |
| 7-8 | Cross LF over RF, Touch right toes to right side (9.00) |

**Step R forward, Pivot ½ Turn L, Dorethy Steps R – L, Kick Ball Touch**

|  |  |
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| 1-2 | Step RF forward, ½ turn left |

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| 3-4& | Step RF forward to right diagonal, Cross LF behind RF, Step RF forward to right diagonal |

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| --- | --- |
| 5-6& | Step LF forward to left diagonal, Cross RF behind LF, Step LF forward to left diagonal |

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| --- | --- |
| 7&8 | Kick RF forward, Step on ball of RF next to LF, Touch LF next to RF (3.00) |

**Ball Step R, Step L, Step R, Pivot ¾ L, Chasse R, Behind Side Cross**

|  |  |
| --- | --- |
| &1-2 | Close LF next to RF, Walk forward R, Walk forward L |

|  |  |
| --- | --- |
| 3-4 | Step RF forward, ¾ turn left on LF |

|  |  |
| --- | --- |
| 5&6 | Step RF to right , Close LF next to RF, Step RF forward |

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| --- | --- |
| 7&8 | Cross LF behind RF, Step RF to right , Cross LF over RF (6.00) |

**TAG (48 Counts) After Wall 3**

|  |  |
| --- | --- |
| 1-2 | bring both arms outwards to sides with palm of hands facing downwards on shoulderheight |

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| 3-4 | cross both arms in front of chest with snakemovement inwards |

|  |  |
| --- | --- |
| 5-6 | cross both arms in front of chest with snakemovement outwards |

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| --- | --- |
| 7-8 | bring both arms outwards to sides , this time with palm of hands facing upward on shoulderheight |

|  |  |
| --- | --- |
| 1-4 | bring arms from shoulderheight to position above head in circular movement with palm of hands towards eachother(like clapping) |

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| 5-6 | bring both hands in same closed position downwards to chestheight(like praying) |

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| 7 | open both hands horizontally(palms disconnect),whilst pushing downwards and forwards on chestheight, whilst fingertips are still Connected and palm of hands are still facing downward. |

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| --- | --- |
| & | roll both hands inwards with back of hands against eachother(fingers pointing to body) |

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| --- | --- |
| 8 | keep rolling hands inwards , finishing forward on chest height and palm of hands facing upward |

**This tag is done three times and after the first and second time you finished the 16 counts , you turn ¼ left**

**Wall 4 starts again to 12 o’clock wall**