|  |  |
| --- | --- |
| Waterloo |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | José Miguel Belloque Vane (NL), Pim van Grootel (NL), Raymond Sarlemijn (NL), Roy Verdonk (NL) & Wil Bos (NL) - December 2009 |
| **Music:** | Waterloo - ABBA |
| . |

**Chasse Right, Back Rock, Chasse Left, Behind, ¼ Turn Left & Fwd**

|  |  |
| --- | --- |
| 1&2 | RF side, LF together, RF side |

|  |  |
| --- | --- |
| 3,4 | LF rock back, recover to RF |

|  |  |
| --- | --- |
| 5&6 | LF side, RF together, LF side |

|  |  |
| --- | --- |
| 7,8 | RF behind LF, ¼ turn left and LF forward |

**Toe Strut, Step Turn, Toe Strut, Full Turn**

**Option: WALK, WALK**

|  |  |
| --- | --- |
| 1,2 | RF touch toes in front, RF take weight |

|  |  |
| --- | --- |
| 3,4 | LF forward, ½ turn right on LF and step forward onto RF |

|  |  |
| --- | --- |
| 5,6 | RF touch toes in front, RF take weight |

|  |  |
| --- | --- |
| 7,8 | ½ turn left and step back on RF, ½ turn left and step forward onto LF |

**Easier: RF forward, LF forward**

**2x Kick-Ball-Step Right, Jazz Box With ¼ Turn And Cross**

|  |  |
| --- | --- |
| 1&2 | Kick RF forward, step on ball of RF in the back of LF, step LF forward |

|  |  |
| --- | --- |
| 3&4 | Kick RF forward, step on ball of RF in the back of LF, step LF forward |

|  |  |
| --- | --- |
| 5,6 | cross RF in front of LF, LF back |

|  |  |
| --- | --- |
| 7,8 | ¼ turn right and RF side, cross LF in front of RF |

**RESTARTS: DURING 2. repetion of the dance (3.00), 5. repetition (3.00) and 7. repetition (6.00) repetition always AFTER 24 counts**

**Fast Slides, ¼ Turn Right And Hook, Fwd, Touch, Back, Touch**

|  |  |
| --- | --- |
| 1&2 | RF touch toes to right, RF step together, LF touch toes to left, LF step together |

|  |  |
| --- | --- |
| &3,4 | LF step together, RF touch toes to right, ¼ turn right on LF and hook RF in front of LF |

|  |  |
| --- | --- |
| 5,6 | RF forward, LF touch beside RF |

|  |  |
| --- | --- |
| 7,8 | LF back, RF touch beside LF |

**Repeat And Have Fun!**