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| CanAm Tango |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate Tango Style | . |
| **Choreographer:** | Michele Perron (CAN), Michele Burton (USA) & Michael Barr (USA) - October 2010 |
| **Music:** | Fools - Diane Birch : (CD: Bible Belt) |
| . |

**Introduction: 32 Counts**

**[1 – 8] STEP, HOLD, SWEEP, HOLD – SWEEP BEHIND, SIDE, CROSS, HOLD**

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| 1 – 4 | R step forward; Hold; Sweep L from back to front; Hold |

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| 5 – 8 | Sweep left from front to back stepping L behind right; Step R side right; Step L in front of right; Hold |

**[9 – 16] OCHOS IN PLACE – “STALKING” ROCK STEPS IN PLACE (do not travel)**

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| 1 – 2 | R step over L (body facing left diagonal); Hold |

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| 3 – 4 | L step over R (body facing right diagonal); Hold |

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| 5 – 6 | Rock/Step onto R over left (body facing left diagonal); Rock/Return back onto L in place |

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| 7 – 8 | Return weight onto R in place; Hold |

**[17-24] CORTE, HOLD, ¼ TURN, HOLD – FORWARD, ½ LEFT, STEP BACK, FLICK**

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| 1 – 2 | L step side left with bent left knee (pointing R toe/leg side right); Hold |

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| 3 – 4 | Turn ¼ right stepping onto R in place; Hold 3 o’clock |

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| 5 – 8 | L step forward; Turn ½ left stepping back on R; L step back; Flick R foot over left lower shin [9 o’clock] |

**[24-32] STEP, FLICK, STEP, FLICK – FORWARD, ¼ RIGHT, ¼ RIGHT, TANGO DRAG**

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| 1 – 4 | R rock/step forward; Flick L foot towards back of right ankle; Return weight to L; Flick R foot across left shin |

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| 5 – 8 | R step forward; Turn ¼ right, step L side left; Turn ¼ right, step R side right; Draw L towards right [3 o’clock] |

**[33-40] JAZZ BOX – CROSS, FULL TURN LEFT**

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| 1 – 4 | L step forward (to left diagonal); R step over in front of left; Step back on L; R step side right |

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| 5 – 8 | L step in front of right; Turn ¼ left, step back on R; Turn ½ left, step forward on L; Turn ¼ left, step R side right |

**[41-48] (&) POINT HOLD, (&) POINT HOLD – (&) ROCK BACK, REPLACE ¼ LEFT, TANGO CLOSE**

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| &1,2 | (&) L step in front of R; (1) Point R toe side right; (2) Hold |

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| &3,4 | (&) R step next to L; (3) Point L toe side left; (4) Hold |

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| &5-8 | (&) L step next to R; R rock/step back; Replace into ¼ turn left onto L; R step side right; L close next to R |

**[49-56] STEP SIDE RIGHT, HOLD, ROCK BEHIND, REPLACE – REPEAT LEFT**

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| 1 – 4 | R step side right; Hold; Rock/step L behind right; Replace weight onto R in place |

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| 5 – 8 | L step side left; Hold; Rock/step R behind left; Replace weight onto L in place |

**[57-64] STEP, 2 ct. FULL ‘SPIRAL’ LEFT TURN, STEP – ROCK, REPLACE, ½ TURN STEP**

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| 1 – 4 | (1) R step forward; On ball of R foot execute a slow full turn left for counts 2,3; (4) L step forward |

**Easy no turn option: R step forward; Hold; L step forward: Hold**

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| 5 – 8 | R rock/step forward; L recover/step back; Turn 1/2 right stepping R forward; Step L forward [6 o’clock] |

**BEGIN AGAIN**

**16 ct. Tag: At the end of the 2nd rotation you will be facing the 12 o’clock wall.**

**[1 – 8] FORWARD, HOLD, FORWARD, HOLD – STEP ,TURN, STEP, HOLD**

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| 1 – 4 | R step forward; Hold; L step forward; Hold |

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| 5 – 8 | R step forward; Turn ½ left, taking wt. onto L; R step forward; Hold [12 o’clock] |

**[9 – 16] FORWARD, HOLD, FORWARD, HOLD – STEP, TURN, STEP, HOLD**

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| --- | --- |
| 1 – 4 | L step forward; Hold; R step forward; Hold |

|  |  |
| --- | --- |
| 5 – 8 | L step forward; Turn ½ right , taking wt. onto R; L step forward; Hold [6 o’clock] |

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