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| Euro Mess! |  |

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| **Count:** | 80 | **Wall:** | 1 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Jo Kinser (UK), Daniel Trepat (NL) & Niels Poulsen (DK) - October 2010 |
| **Music:** | Hot Mess (DJ Cirkut Remix) - Cobra Starship : (Clean Edit) |
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**Type of dance: 1 wall AB dance. A = 48 counts, B = 32 counts**

**Intro: Start on word PRO ‘You were a problem child’. Weight on L**

**Phrasing: A, B, A, B, B, A, last 8 counts of A, B, B, 16 counts of B + Ending**

**A section**

**[1 – 8] R kick & point & point hitch point, R sailor step, behind side cross**

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| 1&2& | Kick R fw (1), step R next to L (&), point L to L side (2), step L next to R (&) 12:00 |

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| 3&4 | Point R to R side (3), hitch R slightly over L knee (&), point R to R side (4) 12:00 |

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| 5&6 | Cross R behind L (5), step L to L side (&), step R to R side (6) 12:00 |

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| 7&8 | Cross L behind R (7), step R to R side (&), cross L over R (8) 12:00 |

**[9 – 16] R scissor step, hold, ball cross, side L, cross point, side R, cross point**

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| 1&2 | Step R to R side (1), step L next to R (&), cross R over L (2) 12:00 |

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| 3&4 | Hold (3), step L a small step to L side (&), cross R over L (4) 12:00 |

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| 5 – 6 | Step L to L side (5), cross point R over L (6) 12:00 |

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| 7 – 8 | Step R to R side (7), cross point L over R (8) 12:00 |

**[17 – 24] ¼ L, step fw R with ½ L with sweep, hold, ball step, walk L R, hold, ball step**

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| 1 – 2 | Turn ¼ L stepping fw on L (1), step fw on R turning ½ L starting to sweep L out to L side (2) 3:00 |

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| 3&4 | Keep sweeping L (3), step down on ball of L foot (&), step fw on R (4) 3:00 |

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| 5 – 6 | Walk fw L (5), walk fw R (6) 3:00 |

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| 7&8 | Hold (7), step fw on ball of L (&), step fw on R (8) 3:00 |

**[25 – 32] Jazz ¼ L into a rolling vine, big side step L, hold/drag, & cross & cross**

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| 1 – 2 | Cross L over R (1), turn ¼ L stepping back on R (2) 12:00 |

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| 3 – 4 | Turn ¼ L stepping fw on L (3), turn ½ L stepping back on R (4) 3:00 |

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| 5 – 6 | Turn ¼ L stepping L a big step to L side (5), drag R towards L (6) 12:00 |

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| &7&8 | Step R next to L (&), cross L over R (7), step R a small step R (&), cross L over R (8) 12:00 |

**[33 – 40] L ½ turn box, ½ shuffle turn, L coaster step, out R, out L**

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| 1 – 2 | Turn ¼ L stepping back on R (1), turn ¼ L stepping fw on L (2) 6:00 |

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| 3&4 | Turn ¼ L stepping R to R side (3), cross lock L over R (&), turn ¼ L stepping back on R (4) 12:00 |

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| 5&6 | Step back on L (5), step R next to L (&), step fw on L (6) 12:00 |

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| 7 - 8 | Roll R knees towards L knees and then step R out to R side (7), Repeat with L (8) 12:00 |

**[41 – 48] Cross rock side X 2, R & L heel pops, hold, ball together**

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| 1&2 | Cross rock R over L (1), recover on L (&), step R to R side (2) 12:00 |

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| 3&4 | Cross rock L over R (3), recover on R (&), step L to L side (4) 12:00 |

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| &5&6 | Swivel R heel to L (&), swivel R heel back to centre taking weight on R (5), repeat with L heel (&6) 12:00 |

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| 7&8 | Hold (7), step R to centre (&), step L next to R (8) 12:00 |

**NOTE! After the 3rd A section you repeat counts 41-48 to stick to the phrasing of the music**

**B section**

**[1 – 8] Out R L, R chasse, out L R, chasse L**

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| 1 – 2 | Roll R knees towards L knees and then step R out to R side (1), Repeat with L (2) 12:00 |

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| 3&4 | Step R to R side (3), step L next to R (&), step R to R side (4) 12:00 |

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| 5 – 6 | Roll L knees towards R knees and then step L out to L side (5), Repeat with R (6) 12:00 |

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| 7&8 | Step L to L side (7), step R next to L (&), step L to L side (8) 12:00 |

**[9 – 16] Jazz box ¼ L X 2**

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| 1 - 2 | Cross R over L (1), turn ¼ R stepping back on L (2) 3:00 |

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| 3 - 4 | Step R to R side (3), step L a small step fw (4) 3:00 |

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| 5 – 6 | Cross R over L (5), turn ¼ R stepping back on L (6) 6:00 |

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| 7 – 8 | Step R to R side (7), step L a small step fw (8) 6:00 |

**[17 – 24] Hip bump R then L, walk R L, point ¼ L with hips**

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| 1&2 | Step R to R side bumping hips to R, recover on L, bump hips to R side again 6:00 |

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| 3&4 | Step L to L side bumping hips to L, recover on R, bump hips to L side again 6:00 |

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| 5 – 6 | Walk fw on R (5), walk fw on L (6) 6:00 |

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| 7&8 | Turn ¼ L pointing R to R side and bumping hips to R side (7), recover L (&), bumps hips R (8) 3:00 |

**OPTION On counts 1-4: SHAKE AS MUCH AS POSSIBLE**

**[25 – 32] ¼ point with hips, walk R L, Out out in in**

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| 1&2 | Turn ¼ L bumping hips fw (1), recover on R (&), bump hips fw again and taking weight on L (2) 12:00 |

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| 3 – 4 | Walk fw on R (3), walk fw on L (4) 12:00 |

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| 5 – 6 | Step R out to R side (5), step L out to L side (6) 12:00 |

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| 7 – 8 | Step R to centre (7), step L to centre (8) 12:00 |

**Begin again!...**

**Ending During your last set of B you do up to count 16 (end of 2nd jazz box), now facing 6:00. To end**

**facing 12:00 simply just turn ½ R pointing R foot fw and pointing R finger fw 12:00**

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