|  |  |
| --- | --- |
| Adalida |  |

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| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Beginner Contra Line | . |
| **Choreographer:** | Adriano Castagnoli (IT) - February 2011 |
| **Music:** | Adalida - George Strait |
| . |

**HEEL SWITCHES (LEAD RIGHT), TOUCH RIGHT HEEL (TWICE), BACK TOE, SCUFF**

|  |  |
| --- | --- |
| 1-2 | Touch Right Heel Forward, Step Right Beside Left |

|  |  |
| --- | --- |
| 3-4 | Touch Left Heel Forward, Step Left Beside Right |

|  |  |
| --- | --- |
| 5-6 | Touch Right Heel Forward (Twice) |

|  |  |
| --- | --- |
| 7-8 | Touch Right Toe Back, Scuff Right Beside Left |

**JAZZ BOX RIGHT, GRAPEVINE LEFT ¼ TURN**

|  |  |
| --- | --- |
| 1-2 | Cross Right Over Left, Step Back On Left |

|  |  |
| --- | --- |
| 3-4 | Step Right To Right Side, Close Left Beside Right |

|  |  |
| --- | --- |
| 5-6 | Step Left To Left Side, Cross Right Behind Left |

|  |  |
| --- | --- |
| 7-8 | Step Left ¼ Turn Left, Step Right Beside Left |

**POINT TOE FORWARD, HOLD, POINT TOE BACK, HOLD, GRAPEVINE RIGHT ¼ TURN, SCUFF**

|  |  |
| --- | --- |
| 1-2 | Point Right Toe Forward, Hold |

|  |  |
| --- | --- |
| 3-4 | Point Right Toe Back, Hold |

|  |  |
| --- | --- |
| 5-6 | Step Right To Right Side, Cross Left Behind Right |

|  |  |
| --- | --- |
| 7-8 | Step Right ¼ Turn Right, Scuff Left |

**SCOOT (TWICE), STEP, SCUFF, PIVOT ½ LEFT, POINT RIGHT, STOMP AND CLAP**

|  |  |
| --- | --- |
| 1-2 | Jumping Forward On Right Foot While Hitching Other Knee (Twice) |

|  |  |
| --- | --- |
| 3-4 | Step Left Forward, Scuff Right |

|  |  |
| --- | --- |
| 5-6 | Step Right Forward, Pivot ½ Turn Left |

|  |  |
| --- | --- |
| 7-8 | Touch Right Toe To Right Side, Stomp Right And Clap |

**REPEAT**

**TAG: Performed 4 count after 2nd and 9th repetition**

**HEEL SWITCHES (LEAD RIGHT)**

|  |  |
| --- | --- |
| 1-2 | Touch Right Heel Forward, Step Right Beside Left |

|  |  |
| --- | --- |
| 3-4 | Touch Left Heel Forward, Step Left Beside Right |