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| Boogie Woogie Rhythm |  |

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| . |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Jo Thompson Szymanski (USA) - 2011 |
| **Music:** | Boogie Woogie Rhythm - Scooter Lee : (CD: Big Bang Boogie) |
| . |

**To purchase the CD (available now) go to: www.scooterlee.com**

**Can be used as a floor split with: Cowboy Charleston**

**Intro: start on the word “born”**

**[1-8] TOE STRUT LINDY RIGHT & LEFT**

|  |  |
| --- | --- |
| 1 – 4 | Step R toe to right, Drop R heel, Rock back L, Recover forward R |

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| --- | --- |
| 5 – 8 | Step L toe to left, Drop L heel, Rock back R, Recover forward L |

**[9-16] TOE HEEL SWIVELS TRAVELING RIGHT OR 4 TOE STRUTS RIGHT**

|  |  |
| --- | --- |
| 1 | Touch R toe to right with toe turned in knees bent, swivel left on ball of L |

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| --- | --- |
| 2 | Swivel right on ball of L, step R to right with toe turned out, knees bent |

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| --- | --- |
| 3 | Swivel left on ball of R, Touch L heel to left, knees bent |

|  |  |
| --- | --- |
| 4 | Swivel right on ball of R, Cross L over R, knees bent |

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| --- | --- |
| 5 – 8 | Repeat above 4 counts again. Think: toe, step, heel, cross, toe, step, heel, cross |

**Easier option for counts 1 – 8 – Do 4 Toe Struts traveling to the right**

|  |  |
| --- | --- |
| 1 – 4 | Step R toe to right, Drop R heel, Step L toe across R, Drop L heel |

|  |  |
| --- | --- |
| 5 – 8 | Step R toe to right, Drop R heel, Step L toe across R, Drop L heel |

**[17-24] SWING KICKS RIGHT AND LEFT with 1/4 TURN RIGHT**

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| --- | --- |
| 1 – 4 | Kick R to right diagonal, Step R behind L, Step L to left, Cross R over L |

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| --- | --- |
| 5 – 8 | Kick L to left diagonal, Step L behind R, Turn 1/4 right step R forward, Step L forward |

**[25-32] SLOW FORWARD, FORWARD, BACK, BACK WITH RIGHT HAND SNAPS**

|  |  |
| --- | --- |
| 1 – 2 | Step R forward to right diagonal, Snap up to right with R hand |

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| --- | --- |
| 3 – 4 | Step L forward to left diagonal, Snap up to left with R hand |

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| --- | --- |
| 5 – 6 | Step R back to right diagonal, Snap down to right with R hand |

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| --- | --- |
| 7 – 8 | Step L back to left diagonal, Snap down to left with R hand |

**[33-40] STEP TOUCH, BACK, 1/2 TURNS WITH SMALL HITCHES**

|  |  |
| --- | --- |
| 1 – 2 | Step forward R to right diagonal, Touch L beside R |

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| --- | --- |
| 3 – 4 | Step back L, Turn 1/2 right lifting R foot slightly |

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| --- | --- |
| 5 – 6 | Step forward R, Turn 1/2 right lifting L foot slightly |

|  |  |
| --- | --- |
| 7 – 8 | Step back L, Lift R foot slightly |

**Easier option for above counts 3-8 – Step back L, Touch R, Step back R, Touch L, Step back L, Touch R**

**[41-48] JUMP OUT, HOLD, KNEE POPS TWICE, JAZZ BOX**

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| --- | --- |
| &1 – 2 | Step R to right (&), Step L to left (1), Hold (2) |

**Styling: Hands go out to side on count 1 – “you’re safe”**

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| --- | --- |
| &3 | Bend both knees slightly allowing heels to rise (&), Straighten both legs, heels lower (3) |

|  |  |
| --- | --- |
| &4 | Bend both knees slightly allowing heels to rise (&), Straighten both legs, heels lower (4) |

|  |  |
| --- | --- |
| 5 – 8 | Cross R over L, Step L back, Step R to right, Cross L over R |

**Note: Counts 43-44 were revised on 2/23/11**

**Start again from the beginning.**

**Ending: Facing 3:00 wall, counts 45-48 – Step R forward, Turn 1/4 left weight to L, Stomp R forward, Hold**