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| Beyond Your Eyes |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver / Intermediate | . |
| **Choreographer:** | Peter Metelnick (UK) & Alison Metelnick (UK) - 2011 | | | | |
| **Music:** | Beyond Your Eyes - Jessica Martinsson | | | | |
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**Start after 20 count intro on verse vocals**

**[1-8] L kick ball step, L fwd rock/recover/ ¼ L, R cross step, ½ R hinge, L fwd**

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| --- | --- |
| 1&2 | Kick L forward, step L together, step R forward |

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| --- | --- |
| 3&4 | Rock L forward, recover weight on R, turning ¼ left step L side (9 o’clock) |

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| --- | --- |
| 5-6 | Cross step R over L, turning ¼ right step L back |

|  |  |
| --- | --- |
| 7-8 | Turning ¼ right step R side, step L forward (3 o’clock) |

**[9-16] ¼ R syncopated jazz box, 2X ¼ R paddle turns, L fwd cha**

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| --- | --- |
| 1-2 | Cross R over L, turning ¼ right step L back (6 o’clock) |

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| --- | --- |
| &3-4 | Step R side, step L forward, step R forward |

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| --- | --- |
| &5 | Hitch L knee up while turning ¼ right on R, point L side |

|  |  |
| --- | --- |
| &6 | Hitch L knee up while turning ¼ right on R, point L side (12 o’clock) |

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| --- | --- |
| 7&8 | Step L forward, step R together, step L forward |

**[17-24] R fwd mambo, L back mambo cross, 2X ball cross R, R side, L touch together**

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| --- | --- |
| 1&2 | Rock R forward, recover weight on L, step R back |

|  |  |
| --- | --- |
| 3&4 | Rock L back, recover weight on R, cross step L over R |

|  |  |
| --- | --- |
| &5 | Step R side, cross step L over R |

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| --- | --- |
| &6 | Step R side, cross step L over R |

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| --- | --- |
| 7-8 | Step R side, touch L together |

**[25-32] ¼ L shuffle, ½ L shuffle, L coaster, R fwd 2**

|  |  |
| --- | --- |
| 1&2 | Turning ¼ left step L forward, step R together, step L forward (9 o’clock) |

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| --- | --- |
| 3&4 | Turning ½ left step R back, step L together, step R back (3 o’clock) |

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| --- | --- |
| 5&6 | Step L back, step R together, step L forward |

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| --- | --- |
| 7&8 | Step R forward, pivot ½ left step R forward (9 o’clock) |

**TAG: Walls 2 & 4**

**At the end of wall 2 (facing back wall) and wall 4 (front wall) add the following 4 count tag and begin dance again:**

|  |  |
| --- | --- |
| 1-4 | L fwd mambo, R back mambo |

|  |  |
| --- | --- |
| 1&2 | Rock L forward, recover weight on R, step L together |

|  |  |
| --- | --- |
| 3&4 | Rock R back, recover weight on L, step R together |

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