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| How You Burlesque ? |  |

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| **Count:** | 80 | **Wall:** | 4 | **Level:** | Advanced | . |
| **Choreographer:** | Jean-Pierre Madge (CH) - March 2011 | | | | |
| **Music:** | Show Me How You Burlesque - Christina Aguilera | | | | |
| . | | | | | | |

**Sequence : 48 + tag/restart, 40 + restart, 80 +tag, 80**

**Toe heel cross x2, side, bumps R & back, swivel right in.**

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| --- | --- |
| 1&2 | Touch right toe next left, touch right heel to right diagonal, cross right over left |

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| --- | --- |
| &3&4 | Touch left toe next right, touch left heel to left diagonal, cross left over right, step right to right side |

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| --- | --- |
| 5&6& | Bump hips to the right, back to the center, bump hips back, back to the center (feet are apart) |

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| --- | --- |
| 7&8 | Swivel right heel to left, swivel right toe to left, swivel right heel to left |

**Modified heel grind R & L, step , kick & kick & kick hitch step**

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| --- | --- |
| 1&2 | Press right heel forward and turn 1/8 turn R, step left out, step right out |

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| --- | --- |
| &3&4 | Press left heel forward and turn 1/8 turn L, step right out, step left out, step right forward |

|  |  |
| --- | --- |
| 5&6& | Kick left forward, step next right, kick right forward, step right next left |

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| --- | --- |
| 7&8 | Kick left forward, hitch left knee up and step left out and slightly back |

**Cross, back, side, bumps x2, run diagonal, kick hitch kick hitch 5/8 turn R,**

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| --- | --- |
| 1-2 | Cross right over left, left foot back |

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| --- | --- |
| 3&4 | Step right to right side and bump hips R, L, R releasing left foot to very low kick |

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| --- | --- |
| &5&6 | Step left forward to L diagonal, right forward, step left forward, kick right foot forward (10 :30) |

|  |  |
| --- | --- |
| &7&8 | ½ turn R hitching right knee, kick right foot forward (4 :30), 1/8 turn R hitching right knee, step right to right side (6 o clock) |

**Weave to the right, step turn L x2, touch step, coaster step.**

|  |  |
| --- | --- |
| 1&2 | Step left foot behind right, step right to right side, step left across right |

|  |  |
| --- | --- |
| &3&4 | Step right forward, ½ turn L onto left, step right forward, ½ turn L onto left |

|  |  |
| --- | --- |
| 5-6 | Touch right toe forward, step right back, |

|  |  |
| --- | --- |
| 7&8 | Step left back, step right next left, step left foot forward |

**Cross, side , cross, step ¼ L, step ½ turn L, bump x3**

|  |  |
| --- | --- |
| 1-2 | Long step right foot across left, long step left to left side |

|  |  |
| --- | --- |
| 3-4 | Long step right foot across left, ¼ L and step left forward (3 o’clock) |

|  |  |
| --- | --- |
| 5-6 | Step right forward, ½ turn L onto left (9 o’clock) |

|  |  |
| --- | --- |
| 7&8 | Step right to right side and bump hips R, L, R |

**(\*\*Restart here ! 2nd wall)**

**Cross & kick & cross & kick &, kick cross rock back, kick cross big step back**

|  |  |
| --- | --- |
| 1&2& | Cross left over right, step right to right side, kick left foot to left diagonal, step left next right |

|  |  |
| --- | --- |
| 3&4& | Cross right over left, step left to left side, kick right to right diagonal, step right next left |

|  |  |
| --- | --- |
| 5&6& | Kick left to left diagonal, cross left over right, rock left back, recover to right foot |

|  |  |
| --- | --- |
| 7&8 | Kick right to right diagonal, cross right over left, big step back on left |

**(\*Tag/restart here ! 1st wall)**

**Out-out, in-in, roll hips x2**

|  |  |
| --- | --- |
| &1&2 | Step right out, step left out, step right in, step left in |

|  |  |
| --- | --- |
| 3-4 | Roll hips counter clockwise 2x |

|  |  |
| --- | --- |
| &5&6 | Step right out, Step left out, Step right in, Step left in |

|  |  |
| --- | --- |
| 7-8 | Roll hips counter clockwise 2x |

**Rocking chair, lock step forward, step ½ turn R, step ½ turn R**

|  |  |
| --- | --- |
| &1&2 | Rock right forward, recover onto left, rock right back, recover on left |

|  |  |
| --- | --- |
| 3&4 | Step right forward, lock left foot behind right, step right foot forward |

|  |  |
| --- | --- |
| 5-6 | Step left forward, ½ turn R onto right |

|  |  |
| --- | --- |
| 7-8 | Step left forward, ½ turn R onto right |

**Kick x2, behind side cross, kick x2, behind side cross**

|  |  |
| --- | --- |
| 1-2 | Kick left to L diagonal x2 |

|  |  |
| --- | --- |
| 3&4 | Step left behind right, step right to right side, cross left over right |

|  |  |
| --- | --- |
| 5-6 | Kick right to R diagonal x2 |

|  |  |
| --- | --- |
| 7&8 | Step right behind left, step left to left side, cross right over left |

**Modified rocking chair, lock step back, ½ turn R, step ½ turn R, step**

|  |  |
| --- | --- |
| &1&2 | Rock left back, recover on right foot, rock left forward, recover on right foot |

|  |  |
| --- | --- |
| 3&4 | Step left back, lock right foot over left, step left back |

|  |  |
| --- | --- |
| 5-6 | ½ turn R stepping forward onto right, step left forward |

|  |  |
| --- | --- |
| 7-8 | ½ turn R onto right, step left foot forward (9 o’clock) |

**(\*\*\*Tag here ! 3th wall)**

**START DANCE AGAIN AND HAVE FUN!**

**\*Tag/restart on 1st wall after first 48 counts (facing 9 o’clock) :**

|  |  |
| --- | --- |
| 1-4 | Snap your finger 4 times and drag right foot next to left without weight ! Then restart.facing 9 o’clock. This will begin your 2nd wall. |

**\*\*Restart on 2nd wall after first 40 counts,(facing 6 o’clock) : Shift weight to left on the & count to begin. This will begin your 3rd wall**

**\*\*\*Tag end of 3rd wall (facing 3 o’clock) :**

**Cross, back, side, cross, back, side, cross, back**

|  |  |
| --- | --- |
| 1-2 | Cross right foot over left, step left back |

|  |  |
| --- | --- |
| 3-4 | Step right to right side, cross left over right |

|  |  |
| --- | --- |
| 5-6 | Step right back, step left foot to left side |

|  |  |
| --- | --- |
| 7-8 | Cross right over, left,step left foot back |

**Touch back, step, step ½ turn R, touch forward, back, touch back, ½ turn R**

|  |  |
| --- | --- |
| 1-2 | Touch right toe back, step right foot forward |

|  |  |
| --- | --- |
| 3-4 | Step left foot forward, ½ turn R onto right |

|  |  |
| --- | --- |
| 5-6 | Touch left toe forward, step left foot back |

|  |  |
| --- | --- |
| 7-8 | Touch left toe back, ½ to right and step right forward |

**Out out, body roll**

|  |  |
| --- | --- |
| 1-2 | Step left out, step right out |

|  |  |
| --- | --- |
| 3-4 | Body roll from head to feet (weight on left) |

**Begin 4th wall. Song ends at end of 4th wall facing 12 0’clock**