|  |  |
| --- | --- |
| Fundamental Things |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate / Advanced WCS Rhythm | . |
| **Choreographer:** | Michele Burton (USA) - May 2011 | | | | |
| **Music:** | Fundamental Things - Melinda Doolittle | | | | |
| . | | | | | | |

**Intro: 32 cts.**

**[1 – 8] WALK WALK ~ FRENCH CROSS ~ SAILOR STEP ~ SAILOR ¼ RIGHT**

|  |  |
| --- | --- |
| 1 – 2 | Step R forward; Step L forward |

|  |  |
| --- | --- |
| &3-4 | Turning ¼ left step R to right; Step L in front of R; Step R to R |

|  |  |
| --- | --- |
| 5 & 6 | Step L behind R; Step R to right; Step L to left |

|  |  |
| --- | --- |
| 7 & 8 | Step R behind L; Turning 1/4 right step L next to R; Step R in front of L [12:00] |

**[9 – 16] SYNCOPATED VINE ~ SWIVEL POINT STEPS W/ ¼ TURN LEFT**

|  |  |
| --- | --- |
| 1 – 2 | Step L to left; Step R behind L |

|  |  |
| --- | --- |
| &3-4 | Step L to left; Step R in front of L; Step L to left |

|  |  |
| --- | --- |
| 5 – 6 | Swivel point R to forward right diagonal; Step R beside L making ¼ turn left |

|  |  |
| --- | --- |
| 7 – 8 | Swivel point L to forward left diagonal; Step L beside R centering body to 9:00[9:00] |

**[17 – 24] COASTER FORWARD ~ BACK ~ BACK TURNING COASTER WALK, FORWARD ½ PIVOT**

|  |  |
| --- | --- |
| 1 & 2 | Step R forward; Step L next to R; Step R slightly back |

|  |  |
| --- | --- |
| 3 | Step L back |

|  |  |
| --- | --- |
| 4 &5,6 | Step R back; Turning ¼ left step L next to R; Step R forward, Step L forward |

|  |  |
| --- | --- |
| 7 – 8 | Step R forward; Pivot ½ left taking weight to L [12:00] |

**[25 – 32] TRIPLE 1/ 2 TURN ~ BACK BACK ~ SCISSORS LEFT ~ QUICK WEAVE TURN 1/4**

|  |  |
| --- | --- |
| 1 & 2 | Turning ¼ left step R beside L; Turning ¼ left step L beside R; Step R beside L [6:00] |

|  |  |
| --- | --- |
| 3 – 4 | Step L back; Step R back |

|  |  |
| --- | --- |
| 5 & 6 | Step L to left; Step R beside L; Cross L over right |

|  |  |
| --- | --- |
| &7&8& | Step R to right; Step L behind R; Step R to right; Step L in front of R; Turn ¼ L, step slightly back on R [3:00] |

**[33 – 40] DRAG BACK (2 CTS) ~ BACK SIDE CROSS ~ SWAY SWAY ~ & CROSS STEP**

|  |  |
| --- | --- |
| 1 – 2 | Step L back, drag R toward L; Continue drag |

|  |  |
| --- | --- |
| & 3-4 | Step R back; Step L slightly back; Cross R in front of L |

|  |  |
| --- | --- |
| 5 – 6 | Step L to left with hip sway left; Sway hips right |

|  |  |
| --- | --- |
| &7,8 | Step L slightly back; Cross R in front of L; Step L to left [3:00] |

**[41 – 48] POINT, ¼ TURN STEP, WALK AROUND TURN ~ SWAY, SWAY ~ & CROSS STEP**

|  |  |
| --- | --- |
| 1 - 4 | Point R to right; Turn ¼ right stepping R in place; Step L forward; Turn ¾ right taking wt. to R |

**Styling: Look left as you point right. Bend L knee. The music says “back” –**

**this movement gives the sense of looking back. (It’s okay if you don’t make the full 3/4 turn, as you can finish it on the next count)**

|  |  |
| --- | --- |
| 5 – 6 | Step L to left with hip sway left; Sway hips right |

|  |  |
| --- | --- |
| &7,8 | Step L slightly back; Cross R in front of L; Step L to left [3:00] |

**[49 – 56] POINT, ¼ TURN STEP ~ ¼ TURN TRIPLE STEP ~ KICK BALL CROSS ~ SIDE BEHIND SIDE**

|  |  |
| --- | --- |
| 1 – 2 | Point R to right; Turn ¼ right stepping R in place; |

|  |  |
| --- | --- |
| 3 & 4 | Turn ¼ right stepping L to left; Step R near L; Step L in place angling body to right diagonal |

|  |  |
| --- | --- |
| 5 & 6 | Kick R foot to right diagonal; Step R ball back; Cross L over R [9:00] |

|  |  |
| --- | --- |
| 7 – 8& | Step R to right; Step L behind R; Step R to right (small step) |

**[57 – 64] ¾ CROSS UNWIND ~ SIDE BALL CHANGE ~ CROSS BACK ~ OUT OUT IN IN**

|  |  |
| --- | --- |
| 1 – 3 | Cross L over R, unwind 3/4 turn right for 2 counts ending with weight on L |

|  |  |
| --- | --- |
| & 4 | Step R ball to right; Return weight to left |

|  |  |
| --- | --- |
| 5 – 6 | Step R over L; Step L back |

|  |  |
| --- | --- |
| &7&8 | Step R to right; Step L to left; Step R to center; Step L to center [6:00] |

**BEGIN AGAIN**

**Contact: Web access: www.MichaelandMichele.com – E-mail: mburtonmb@sbcglobal.net**