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| Aces Go Places |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Jennifer Choo Sue Chin (MY) & Eddie Tang (MY) - May 2011 |
| **Music:** | Chui Kai Pak Thong (最佳拍檔) - Sam Hui (許冠傑) : (Aces Go Places Theme) |
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**Intro: 4x8**

**SET 1: FWD SHUFFLE, ROCK RECOVER, L COASTER, ½L PIVOT TURN**

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| --- | --- |
| 1&2 | Step RF fwd, step ball of LF next to RF, Step RF fwd |

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| --- | --- |
| 3-4 | Rock LF fwd, recover on RF |

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| --- | --- |
| 5&6 | Step LF back, Step RF next to LF, Step LF fwd |

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| --- | --- |
| 7-8 | Step R fwd, ½L pivot turn (6:00) |

**SET 2: R CHASSE, ½R L CHASSE, HIP SWAYS**

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| --- | --- |
| 1&2 | Step RF to R, Step ball of LF next to RF, Step RF to R |

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| --- | --- |
| 3&4 | Execute a ½R stepping LF to L, step ball of RF next to LF, step LF to L (12:00) \*\*R- W5 |

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| 5-8 | Sway hips to R, L, R, L |

**Options: On counts 5-8, do variations/actions to suit the lyrics of the song!**

**SET 3: BACK ROCK, KICK BALL CROSS, ¾L TURN, FWD SHUFFLE**

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| 1-2 | Rock RF back, recover on LF |

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| 3&4 | Kick RF to diagonal R, Step ball of RF next to LF, Cross LF over RF |

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| 5-6 | ¼L step back on RF, ½L step LF fwd (3:00) |

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| 7&8 | Step RF fwd, Step ball of LF next to RF, step RF fwd |

**SET 4: CROSS, POINT HOLD, MONTEREY ½R POINT, HOLD, HEEL STEP, HEEL HOOK**

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| &1-2 | Cross LF over RF, Point RF to R, Hold |

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| &3-4 | ½R turn stepping down on RF, Point LF to L, Hold (9:00) |

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| 5-6 | Dig L heel to diagonal fwd L, Step LF next to RF |

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| --- | --- |
| 7-8 | Dig R heel to diagonal fwd R, Hook RF over LF |

**Repeat again**

**\*\*RESTART - On wall 5, dance 12 counts and restart dance (facing 12:00)**

**ENDING - After dancing 8th wall, you will face 3:00. Do this for ending:**

**SET A: STEP HOLD, ½L PIVOT, HOLD, ¼R JAZZ BOX**

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| 1-2 | Step RF in front, Hold |

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| 3-4 | ½L pivot turn shifting weight on LF, Hold (9:00) |

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| --- | --- |
| 5-8 | Cross RF over LF, ¼ stepping back on LF, Step RF to R, Step LF fwd (12:00) |

**SET B: JUMP OUT, HOLD, JUMP BACK, HOLD, 2x PIVOT ½L**

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| &1-2 | Step RF to R diagonal, Step LF to L diagonal, Hold |

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| --- | --- |
| &3-4 | Step RF back, Step LF next to RF, Hold |

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| --- | --- |
| 5-6 | Step RF fwd, ½L shifting weight on LF |

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| --- | --- |
| 7-8 | Step RF fwd, ½L and pose (on the heavy last beat) |