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| No Scandal |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Robbie McGowan Hickie (UK) - July 2011 | | | | |
| **Music:** | Tentacion - Marcos Llunas | | | | |
| . | | | | | | |

**32 Count intro.**

**Cross Rock. Chasse 1/4 Turn Left. 1/2 Turn Left. 1/4 Turn Left. Back Rock & Side Step.**

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| 1 – 2 | Cross Rock Left over Right. Rock back on Right. |

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| 3&4 | Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left. |

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| 5 – 6 | Make 1/2 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side. |

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| 7&8 | Rock back Right behind Left. Rock forward on Left. Step Right to Right side. (Facing 12 o’clock) |

**Behind. 1/4 Turn Right. Step. & Pivot 1/2 Turn Right. 1/4 Turn Right. Back Rock. Chasse Right.**

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| 1 – 2 | Cross Left behind Right – Bending knees slightly. Make 1/4 turn Right stepping forward on Right. |

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| 3&4 | Step forward on Left. Pivot 1/2 turn Right. Make 1/4 turn Right stepping Left Long step to Left side. |

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| 5 – 6 | Rock back Right behind Left. Rock forward on Left. |

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| 7&8 | Step Right to Right side. Close Left beside Right. Step Right to Right side. \*\*\*Restart Point\*\*\* |

**Cross. Side Step Right. Left Sailor 1/4 Turn Left. Right Cross Samba. Left Lock Step Forward.**

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| 1 – 2 | Cross step Left over Right. Step Right to Right side. |

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| 3&4 | Sweep/Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left. |

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| 5&6 | Cross step Right over Left. Rock Left out to Left side. Step Slightly forward on Right. |

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| 7&8 | Step forward on Left. Lock step Right behind Left. Step forward on Left. (Facing 9 o’clock) |

**Forward Rock. & Diagonal Step Back. Cross. Back. Diagonal Step Back. Cross. Left Scissor Step.**

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| 1 – 2 | Rock forward on Right. Rock back on Left. |

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| &3 | Jump/Step Right Diagonally back Right. Cross step Left over Right. (Body Facing Right Diagonal) |

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| 4 | Step back on Right. (Straighten up to 9 o’clock) |

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| 5 – 6 | Step Left Diagonally back Left. Cross step Right over Left. (Body Facing Left Diagonal) |

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| 7&8 | Step Left to Left side. Close Right beside Left. Cross step Left over Right. (Straighten up to 9 o’clock) |

**Chasse 1/4 Turn Right. 2 x 1/2 Turns Right. Forward Rock. Left Shuffle 1/2 Turn Left.**

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| --- | --- |
| 1&2 | Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right. |

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| 3 – 4 | Make 1/2 turn Right stepping back on Left. Make 1/2 turn Right stepping forward on Right. |

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| 5 – 6 | Rock forward on Left. Rock back on Right. (Facing 12 o’clock) |

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| 7&8 | Left shuffle making 1/2 turn Left stepping Left. Right. Left. (Facing 6 o’clock) |

**Step. 1/4 Turn Left. Cross. Diagonal Steps Back (Left & Right). Left Cross Shuffle. Right Coaster Cross.**

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| 1&2 | Step forward on Right. Pivot 1/4 turn Left. Cross step Right over Left. |

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| 3 – 4 | Step Left Diagonally back Left. Step Right Diagonally back Right. (Body Facing Right Diagonal) |

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| 5&6 | Still on Right Diagonal Cross step Left over Right. Step Right to Right side. Cross step Left over Right. |

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| 7&8 | Straighten up to 3 o’clock Step back on Right. Step Left beside Right. Cross step Right over Left. |

**Left Side Rock. Left Sailor Step (Travelling Back). Back Rock. Right Shuffle 1/2 Turn Left.**

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| 1 – 2 | Rock Left to Left side swaying hips Left. Recover weight on Right. |

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| 3&4 | Cross step Left back behind Right. Step Right to Right side. Step back on Left. |

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| 5 – 6 | Rock back on Right popping Left knee forward. Rock forward on Left. |

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| 7&8 | Right shuffle making 1/2 turn Left stepping Right. Left. Right. (Facing 9 o’clock) |

**2 x 1/2 Turns Left. Left Sailor Step. Cross Rock. Rolling Turn Full Turn Right.**

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| 1 – 2 | Make 1/2 turn Left stepping forward on Left. Make 1/2 turn Left stepping back on Right. |

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| 3&4 | Cross Left behind Right. Step Right to Right side. Long Step Left to Left side. |

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| 5 – 6 | Cross rock Right over Left. Rock back on Left. |

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| --- | --- |
| 7&8 | Travelling Right – Make Full turn Right stepping Right. Left. Right. (Facing 9 o’clock) |

**Start Again**

**Restart: Wall 3 … Dance to Count 16 … Then Start the dance again from the Beginning (Facing 6 o’clock)**