|  |  |
| --- | --- |
| La Luna |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Peter Metelnick (UK) & Alison Metelnick (UK) - June 2011 | | | | |
| **Music:** | Stand by Me - Prince Royce : (3:24) | | | | |
| . | | | | | | |

**\*32 count intro - start on verse vocals.**

**[1-8] R box back (4 counts), walk fwd 2, R fwd rock & recover**

|  |  |
| --- | --- |
| 1-4 | Step R side, step L together, step R back, step L side |

|  |  |
| --- | --- |
| 5-8 | Step R forward, step L forward, rock R forward, recover weight on L |

**[9-16] R Full turn back (2 counts), R rock back & recover, R cross point, L cross point**

|  |  |
| --- | --- |
| 1-4 | Turning ½ right step R back, turning ½ right step L back, rock R back, recover weight on L |

|  |  |
| --- | --- |
| 5-8 | Cross step R over L, point L side, cross step L over R, point R side |

**[17-24] ¼ R jazz cross, R sweep into cross step, ½ R hinge turn**

|  |  |
| --- | --- |
| 1-4 | Cross step R over L, step L back, turning ¼ right step R side, cross step L over R (3 o’clock) |

|  |  |
| --- | --- |
| 5-6 | Sweep R back to front, cross step R over L |

|  |  |
| --- | --- |
| 7-8 | Turning ¼ right step L back, turning ¼ right step R side (9 o’clock) |

**[25-32] L jazz box with sweep, weave L with ¼ L turn**

|  |  |
| --- | --- |
| 1-4 | Cross step L over R, step R back, step L side, sweep or brush R over L |

|  |  |
| --- | --- |
| 5-8 | Cross step R over L, step L side, cross step R behind L, turning ¼ left step L forward (6 o’clock) |

**[33-40] R fwd, ½ L pivot turn, ¼ L & R side, L behind, ¼ R & R fwd, L fwd, ¼ R pivot turn, L cross step**

|  |  |
| --- | --- |
| 1-4 | Step R forward, pivot ½ left, turning ¼ left step R side, step L behind R (9 o’clock) |

|  |  |
| --- | --- |
| 5-8 | Turning ¼ right step R forward, step L forward, pivot ¼ right, cross step L over R (3 o’clock) |

**[41-48] Travelling fwd R & L side rock/recover/cross, R fwd rock & recover**

|  |  |
| --- | --- |
| 1-3 | Rock R side, recover weight on L, cross step R over L |

|  |  |
| --- | --- |
| 4-6 | Rock L side, recover weight on R, cross step L over R |

**On counts 1-6 travel slightly forward**

|  |  |
| --- | --- |
| 7-8 | Rock R forward, recover weight on L |

**[49-56] ¼ R & R side, L touch tog, L full turn (3 counts), R scuff & cross step, L back**

|  |  |
| --- | --- |
| 1-2 | Turning ¼ right step R side, touch L together (6 o’clock) |

|  |  |
| --- | --- |
| 3-5 | Turning ¼ left step L forward, turning ½ left step R back, turning ¼ left step L side (6 o’clock) |

|  |  |
| --- | --- |
| 6-8 | Sweep or scuff R over L, cross step R over L, step L back |

**[57-64] R side, L cross step, ½ L hinge turn, R cross step, ½ R hinge turn, L cross step**

|  |  |
| --- | --- |
| 1-2 | Step R side (and slightly back), cross step L over R, |

|  |  |
| --- | --- |
| 3-4 | Turning ¼ left step R back, turning ¼ left step L side (12 o’clock) |

|  |  |
| --- | --- |
| 5-6 | Cross step R over L, turning ¼ right step L back |

|  |  |
| --- | --- |
| 7-8 | Turning ¼ right step R side, cross step L over R (6 o’clock) |

**Contact: Tel: 01462 735778 - Web site: www.thedancefactoryuk.co.uk**