|  |  |
| --- | --- |
| Hooray Henry |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Beginner + | . |
| **Choreographer:** | Rob Fowler (ES) - August 2011 | | | | |
| **Music:** | Hooray Henry - Magill | | | | |
| . | | | | | | |

**Charleston Steps x2**

|  |  |
| --- | --- |
| 1,2 | Right touch forward, right step back |

|  |  |
| --- | --- |
| 3,4 | Left touch back, left step forward |

|  |  |
| --- | --- |
| 5,6 | Right touch forward, right step back |

|  |  |
| --- | --- |
| 7,8 | Left touch back, left step forward |

**Jazz box ¼ turn, swivels, Hitch and Heel Fan**

|  |  |
| --- | --- |
| 1,2 | Cross right over left, step back onto left |

|  |  |
| --- | --- |
| 3,4 | ¼ turn to Right stepping right to right side, step left next to right |

|  |  |
| --- | --- |
| 5&6 | Twist heels left, twist toes left, twist heels left |

|  |  |
| --- | --- |
| 7&8& | Hitch right knee, step right next left, fan right heel to right side, heel back in place |

**Rumba box forward, rumba box back, shuffle back, coaster step**

|  |  |
| --- | --- |
| 1&2 | Step left to left side, step right next to left, step left forward |

|  |  |
| --- | --- |
| 3&4 | Step right to right side, step left next to right, step back onto right foot |

|  |  |
| --- | --- |
| 5&6 | Left shuffle back |

|  |  |
| --- | --- |
| 7&8 | Right coaster step |

**Step, hitch, ¼ turn hitch, grapevine left, hitch, ¼ turn, grapevine Right, hitch, Side step, ¼ turn, Step**

|  |  |
| --- | --- |
| 1& | Step forward onto left, hitch right |

|  |  |
| --- | --- |
| 2& | ¼ turn to the left stepping right to right side, hitch left |

|  |  |
| --- | --- |
| 3&4& | Step left to left side, step right behind left, step left to left side, hitch right knee |

|  |  |
| --- | --- |
| 5& | Make ¼ turn to left stepping right to right side, Step left behind right |

|  |  |
| --- | --- |
| 6& | Step right to right side, hitch left |

|  |  |
| --- | --- |
| 7&8 | Step left to left side, step right behind left, ¼ turn to left stepping forward onto left. |

**END OF DANCE**