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| The Stomp |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Robbie McGowan Hickie (UK) - August 2011 |
| **Music:** | Stomp Your Feet - Francisca Urio : (CD: Alpha Girl) |
| . |

**32 Count intro**

**Cross. Hold. & Heel Jack. Hold. & Cross. 1/4 Turn Right. 1/4 Turn Chasse Right.**

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| 1 – 2 | Cross step Left over Right. Hold. |

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| &3 – 4 | Step Right to Right side and Slightly back. Dig Left heel Diagonally forward Left. Hold. |

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| &5 – 6 | Step Left back to place. Cross step Right over Left. Make 1/4 turn Right stepping back on Left. |

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| 7&8 | Make 1/4 turn Right stepping Right to Right side. Close Left beside Right. Step Right to Right side. |

**Cross. Hold. & Heel Jack. Hold. & Cross. 1/4 Turn Right. Right Shuffle 1/2 Turn Right.**

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| 1 – 2 | Cross step Left over Right. Hold. (Facing 6 o’clock) |

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| &3 – 4 | Step Right to Right side and Slightly back. Dig Left heel Diagonally forward Left. Hold. |

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| &5 – 6 | Step Left back to place. Cross step Right over Left. Make 1/4 turn Right stepping back on Left. |

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| 7&8 | Right shuffle making 1/2 turn Right stepping Right. Left. Right. (Facing 3 o’clock) |

**Forward Rock. Left Lock Step Back. 2 x 1/2 Turns Right. Behind & Cross.**

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| 1 – 2 | Rock forward on Left. Rock back on Right. |

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| 3&4 | Step back on Left. Lock step Right across Left. Step back on Left. |

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| 5 – 6 | Make 1/2 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left. |

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| 7&8 | Cross Right behind Left. Step Left to Left side. Cross step Right over Left. |

**Side Stomp Left. Hold. & Side Step Left. Touch. Rolling Vine Full Turn Right. Touch.**

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| 1 – 2 | Stomp Left out to Left side. Hold. |

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| &3 – 4 | Step ball of Right beside Left. Step Left to Left side. Touch Right toe beside Left. |

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| 5 – 8 | Rolling Vine Full turn Right stepping Right. Left. Right. Touch Left toe beside Right. |

**Side Stomp Left. Drag. Back Rock. Step Forward. Lock. Right Lock Step Forward.**

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| 1 – 2 | Stomp Left out to Left side. Drag Right towards Left. (Weight on Left) |

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| 3 – 4 | Rock back on Right. Rock forward on Left. |

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| 5 – 6 | Step forward on Right. Lock step Left behind Right. |

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| 7&8 | Step forward on Right. Lock step Left behind Right. Step forward on Right. (Facing 3 o’clock) |

**Stomp Forward. Hold. Out – Out. Step In. Cross. 2 x 1/4 Turns Left. Side Step Right.**

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| 1 – 2 | Stomp forward on Left. Hold. (Spreading Hands Out To Each Side) |

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| &3 | Jump Right out to Right side. Jump Left out to Left side. (Weight on Left) (Feet shoulder width Apart) |

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| 4 | Step Right back into Centre. |

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| 5 – 6 | Cross step Left over Right. Make 1/4 turn Left stepping back on Right. |

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| 7 – 8 | Make 1/4 turn Left stepping Forward on Left. Step Right to Right side. \*\*\*Restart – See Note\*\*\* |

**& Side Stomp Right. Hold. Behind & Cross. Side Rock. Recover 1/4 Turn Left. 2 x 1/2 Turns Left.**

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| &1 – 2 | Step ball of Left beside Right. Stomp Right out to Right side. Hold. (Facing 9 o’clock) |

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| 3&4 | Cross Left behind Right. Step Right to Right side. Cross step Left over Right. |

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| 5 – 6 | Rock Right out to Right side. Recover weight on Left making 1/4 turn Left. |

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| 7 – 8 | Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on Left. |

**Stomp Forward. Hold. & 2 x Walks Forward. Step. Pivot 3/4 Turn Left. Chasse Right.**

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| 1 – 2 | Stomp forward on Right. Hold. (Facing 6 o’clock) |

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| &3 – 4 | Step ball of Left beside Right. Walk forward on Right. Walk forward on Left. |

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| 5 – 6 | Step forward on Right. Pivot 3/4 turn Left. |

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| 7&8 | Step Right to Right side. Close Left beside Right. Step Right to Right side. (Facing 9 o’clock) |

**Start Again**

**Note: A Restart is needed during Wall 2: Dance to Count 48, Then Start the dance again from the Beginning (Facing 6 o’clock)**