|  |  |
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| The Bongo Song |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Amy Christian (USA) - August 2011 | | | | |
| **Music:** | Played a Live - Safri Duo | | | | |
| . | | | | | | |

**Intro: 16 Counts. There are optional steps for the intro.**

**S1:SAILOR ¼, COASTER STEP, STEP, TOGETHER, SWIVEL HEELS OUT, IN,**

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| --- | --- |
| 1&2 | R Sailor with a ¼ turn left, |

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| --- | --- |
| 3&4 | L Coaster Step, |

|  |  |
| --- | --- |
| 5-6 | Step fwd on R foot, Step L next to R,(Bring arms folded at Chest level on Count 6, – watch video), |

|  |  |
| --- | --- |
| 7-8 | Swivel heels out, swivel heels in, (Slide arms out, in – watch video), |

**S2 – S3: Repeat the above 8 counts, 2 more times.**

**S4: SAILOR ¼, COASTER STEP, STEP, TOGETHER, SLIDE ARMS, PUNCH ARMS STRAIGHT OUT,**

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| --- | --- |
| 1&2 | R Sailor with a ¼ turn left, |

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| --- | --- |
| 3&4 | L Coaster Step, |

|  |  |
| --- | --- |
| 5-6 | Step fwd on R foot, Step L next to R, Bring arms at Chest level on Count 6 (watch video), |

|  |  |
| --- | --- |
| 7-8 | No foot work, Slide arms fist to fist, Hands go out to sides in a fist. (watch video), |

**S5: BACK, TOUCH, FWD, TOUCH X 2, WITH ARMS - ROLLING UP, ROLLING DOWN, CROSSED, DOWN TO SIDES,**

|  |  |
| --- | --- |
| 1-2 | Step back on R, Touch L next to R, Rolling hands up, |

|  |  |
| --- | --- |
| 3-4 | Step fwd on L, Touch R next to L, Rolling hands down, |

|  |  |
| --- | --- |
| 5-6 | Step back on R, Touch L next to R, Crossing arms by chest, |

|  |  |
| --- | --- |
| 7-8 | Step fwd on L, Touch R next to L, Drop arms to sides, |

**S6: CHASE, HITCH, TOUCH, KICK, OUT, OUT, DOUBLE BUMP,**

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| --- | --- |
| 1&2 | Step R fwd, Pivot ½ turning left on L, Step fwd on R, |

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| --- | --- |
| 3-4 | Hitch L knee across R knee, Touch L out to left side, |

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| 5&6 | Kick L fwd, Replace L, Step R to right side, |

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| --- | --- |
| 7&8 | Bump hip left twice, |

**S7: SAMBA, SAMBA, PIVOT ½, ¼ SIDE SHUFFLE,**

|  |  |
| --- | --- |
| 1&2 | R Samba, moving fwd, |

|  |  |
| --- | --- |
| 3&4 | L Samba, moving fwd, |

|  |  |
| --- | --- |
| 5-6 | Step fwd on R, Pivot ½ turn left on L, |

|  |  |
| --- | --- |
| 7&8 | ¼ turn left on R, Step L next to R, Step R to right side, |

**S8: STEP, POINT, BACK, POINT, SAILOR ¼, HITCH, TOUCH,**

|  |  |
| --- | --- |
| 1-4 | Step fwd on L, Touch R out to right side, Step back on R, Touch L out to left side, |

|  |  |
| --- | --- |
| 5&6 | ¼ L Sailor turning left, |

|  |  |
| --- | --- |
| 7-8 | Hitch R foot over L knee, Touch R out to right side, |

**TAG 1 – 32 Counts – Happens after Wall 1. (Think “Tai Chi” and movements should be in slow motion).**

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| 1-16 | Step R diagonally forward as arms go slow, making half of the figure 8, (you will hear drums just as you finish the 2nd eight), |

|  |  |
| --- | --- |
| 1-16 | Slowly transfer weight to L, as arms go slow finishing the other half of the figure 8. |

**TAG 2 – 4 Counts – Happens after Wall 4.**

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| --- | --- |
| 1-2 | Step R foot to right side, bending knees, Run hands from head down to body, |

|  |  |
| --- | --- |
| 3-4 | Shake your booty. (Or feel free to do what you feel here, for this 4 count Tag). |