|  |  |
| --- | --- |
| Melon Heart Ezier |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Lisa McCammon (USA) - October 2011 |
| **Music:** | Corazón De Melao - Emmanuel |
| . |

**(based on Melon Heart by Neils Poulsen)**

**Intro: 64 counts (about 32 seconds in)**

**SIDE, CROSS ROCK, REC, CHASSE ¼ R, FWD ROCK, REC**

|  |  |
| --- | --- |
| 1-2-3 | Step L to side, rock R across L, recover L |

|  |  |
| --- | --- |
| 4&5 | Step R to side, step L next to R, turn R [3] stepping forward R |

|  |  |
| --- | --- |
| 6-7 | Rock forward onto L, recover R |

**COASTER STEP, FWD ROCK, REC, BACK, POINT, BACK, POINT**

|  |  |
| --- | --- |
| 8&1 | Step L back, step R next to L, step forward L |

|  |  |
| --- | --- |
| 2-3 | Rock forward onto R, recover L |

|  |  |
| --- | --- |
| 4-5 | Step back R, touch L toes to L side |

|  |  |
| --- | --- |
| 6-7 | Step back L, touch R toes to R side |

**KICK-BALL-POINT, L SAILOR STEP ¼ L, FWD ROCK, REC, SIDE ROCK, REC**

|  |  |
| --- | --- |
| 8&1 | Kick R, step onto R, touch L toes to L side |

|  |  |
| --- | --- |
| 2&3 | Sweep L foot to side turning ¼ L, step L behind R, step R to side, step L to side [12] |

|  |  |
| --- | --- |
| 4-5 | Rock forward onto R, recover L |

|  |  |
| --- | --- |
| 6-7 | Rock side onto R, recover L |

**TOUCH, FLICK, TRIPLE FWD, FWD ROCK, REC, SIDE ¼ L, CLOSE, SIDE-CLOSE-[SIDE]**

|  |  |
| --- | --- |
| 8-1 | Touch R home, flick R back |

|  |  |
| --- | --- |
| 2&3 | Step forward R, step L next to R, step forward R |

|  |  |
| --- | --- |
| 4-5 | Rock forward onto L, recover R (prepare to turn to left by starting to rotate shoulders left) |

|  |  |
| --- | --- |
| 6-7 | Turn ¼ L [3] stepping L to side, step R next to L |

|  |  |
| --- | --- |
| 8&[1] | Step left to side, step R next to L (this will be a chasse when followed by count 1) |

**OPTIONAL ALTERNATE STEPS TO END AT THE FRONT**

**You will start the last rotation facing [12]. Dance through count 29 (fwd rock, rec), then substitute the steps below.**

|  |  |
| --- | --- |
| 6 | Step L to side |

|  |  |
| --- | --- |
| 7 | HOLD (do not turn ¼ L) |

|  |  |
| --- | --- |
| 8&1 | Right kick-ball-touch L to side |

**Contact: pal\_mcc@yahoo.com**