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| A Few Too Many |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | High Improver | . |
| **Choreographer:** | Karl-Harry Winson (UK) - October 2011 | | | | |
| **Music:** | A Few Too Many - Shane Martin : (Album: Rewind) | | | | |
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**Intro: 32 Count (Start on Vocals)**

**Right Kick-Ball-Step Forward. Heel Twists. Back Rock. Left shuffle.**

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| 1&2 | Kick Right forward. Step ball of Right beside Left. Step forward on Left. |

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| 3 – 4 | Twist both heels Left. Twist both heels back to centre. (Weight on Right) |

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| 5 – 6 | Rock back on Left. Rock forward on Right. |

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| 7&8 | Step Left forward. Close Right beside Left. Step forward on Left 12.00. |

**Step. Pivot 1/2 turn Left. Step-Scuff. Forward shuffle. Step. Pivot 1/2 turn Left.**

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| 1 – 2 | Step forward on Right. Pivot 1/2 turn Left 6.00. |

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| 3 – 4 | Step forward on Right. Scuff Left foot beside Right. |

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| 5&6 | Step forward on Left. Step Right beside Left. Step forward on Left. |

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| 7 – 8 | Step forward on Right. Pivot 1/2 turn Left 12.00. |

**\*Restart here on Wall 2\***

**Diagonal Step Lock-Step. Hip Bumps.**

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| 1 – 2 | Step Right forward to Right Diagonal. Lock Left behind Right. |

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| 3 – 4 | Step Right forward to Right Diagonal. Touch Left beside Right. |

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| 5 – 8 | Hip Bumps: Left, Right, Left, Right 12.00. |

**Grapevine Left. Heel Switches (Making 1/4 turn Left). Right Heel Hook.**

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| 1 – 2 | Step Left to Left side. Cross Right behind Left. |

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| 3 – 4 | Step Left to Left side. Touch Right beside Left 12.00. |

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| 5 & | Dig Right heel forward. Step Right beside Left making 1/8 turn Left 10.30. |

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| 6 & | Dig Left heel forward. Step Left beside Right making 1/8 turn Left 9.00. |

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| 7 – 8 | Dig Right heel forward. Hook Right foot across Left shin 9.00. |

**Forward Shuffle. Step. Pivot 1/2 turn Right. Forward Shuffle. Walk forward X2.**

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| --- | --- |
| 1&2 | Step forward on Right. Close Left beside Right. Step forward on Right |

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| --- | --- |
| 3 – 4 | Step Left forward. Pivot 1/2 turn Right 3.00. |

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| --- | --- |
| 5&6 | Step forward on Left. Close Right beside Left. Step forward on Left. |

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| 7 – 8 | Walk forward on Right. Walk forward on Left 3.00. |

**Stomp Right. Swivel: Heel, Toe, Heel. Stomp Left. Swivel Heel, Toe, Heel.**

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| 1 – 2 | Stomp Right foot forward to Right diagonal. Swivel Left heel towards Right heel. |

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| --- | --- |
| 3 – 4 | Swivel Left toe towards Right heel. Swivel Left heel towards Right heel. |

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| 5 – 6 | Stomp Left foot forward to Left diagonal. Swivel Right heel towards Left heel. |

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| 7 – 8 | Swivel Right toe towards Left heel. Swivel Right heel towards Left heel. (Weight in Left). |

**Restart: During Wall 2, dance the first 2 sections (16 Counts) and restart the dance. 3.00**

**Choreographers note: During wall 7 the music will appear to stop. Carry on through this as the music will restart later during the wall.**