|  |  |
| --- | --- |
| Happy Dance! |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Jan Wyllie (AUS) - August 2011 | | | | |
| **Music:** | Af en Af - Kurt Darren | | | | |
| . | | | | | | |

**16 count intro,**

**Fwd Back, Step Back Touch, Side Behind, Stomp To R Stomp To L**

|  |  |
| --- | --- |
| 1,2,3,4 | Rock/step fwd on L, Rock back on R, Step back on L, Touch R beside L |

|  |  |
| --- | --- |
| 5,6,7,8 | Step R to right, Step L behind R, Stomp R to right, Stomp L to left |

**4 Count Weave Right, Rock Behind Fwd, Side Touch**

|  |  |
| --- | --- |
| 9,10,11,12 | Step R behind L, Step L to left, Step R across L, Step L to left |

|  |  |
| --- | --- |
| 13,14 | Rock/step R behind L, Rock/replace wt on L |

|  |  |
| --- | --- |
| 15,16 | Step R to right, Touch L beside R |

**1/4 Rock Replace, 1/4 Turn Touch, Side Together, Back Touch**

|  |  |
| --- | --- |
| 17,18 | Making 1/4 left rock/step fwd on L, Rock/replace wt back on R |

|  |  |
| --- | --- |
| 19,20 | Making 1/4 left step L to left, Touch R beside L |

|  |  |
| --- | --- |
| 21,22 | Step R to right, Step L beside R |

|  |  |
| --- | --- |
| 23,24 | Step back on R, Touch L beside R |

**Diagonal Rock Fwd Replace, Diagonal Rock Back Replace, 2 Skates**

|  |  |
| --- | --- |
| 25,26 | Rock L hip fwd towards left diagonal, Rock back on R |

|  |  |
| --- | --- |
| 27,28 | Rock L hip fwd towards left diagonal, Rock fwd on R |

|  |  |
| --- | --- |
| 29,30,31,32 | Skate fwd on L, Hold, Skate fwd on R, Hold |

**\*There is a restart after count 16 on walls 3,8 and 13**

**Thanks to Linda Conrad from Cedar Springs, Michigan USA for the song suggestion.**

**This is such a happy little song that it makes dancing to it a real pleasure.**

**I can’t understand one word that is said, but the feeling of the song is awesome!**

**Hope you think so too.**

**See you on the floor sometime.... Jan**