|  |  |
| --- | --- |
| Amorato Mio ("My Love") |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver / Low Intermediate - Rumba rhythm | . |
| **Choreographer:** | Ira Weisburd (USA) - December 2011 |
| **Music:** | Amore Mio - I Loco Loquito : (M.R. Carosi; S. Cupellaro--A. Landi) |
| . |

**Introduction: 32 counts. Approx. 20 sec. into song.**

**One Easy 8 count Tag (at the end of Wall 2 and Wall 6) on the 6:00 & 3:00 Walls, respectively.**

**PART I. (RUMBA BOX: SIDE, TOGETHER, BACK, TOUCH; SIDE, TOGETHER, FORWARD, HOLD)**

|  |  |
| --- | --- |
| 1-4 | Step R to R, Step-close L to R, Step R back, Touch L beside R |

|  |  |
| --- | --- |
| 5-8 | Step L to L, Step-close R to L, Step L forward, Hold |

**PART II. (ROCK R FORWARD, RECOVER BACK ON L, STEP R BACK, L RONDE (SWEEP), STEP L BEHIND R, STEP R TO R, LUNGE FORWARD ON L TO FACE R CORNER)**

|  |  |
| --- | --- |
| 1-4 | Rock R forward, Recover back on L, Step R back, Sweep L |

|  |  |
| --- | --- |
| 5-8 | Step L behind R, Step R to R, Lunge forward on L to R corner, Hold (Face 1:30) |

**PART III. (STEP R BACK, STEP L TO L TO FACE 12:00; LUNGE FORWARD ON R TO FACE L CORNER; STEP L BACK (TO FACE 12:00), MAKE 1/4 TURN R ON R; STEP L FORWARD, LOCK-STEP WITH R BEHIND L)**

|  |  |
| --- | --- |
| 1-4 | Step R back, Step L to L making 1/8 turn L to face 12:00, Lunge forward on R to face L corner 10:30, hold |

|  |  |
| --- | --- |
| 5-8 | Step L back (making 1/8 turn to face 12:00), Make 1/4 turn R on R to face 3:00; Step L forward, Lock-step R behind L |

**PART IV. (STEP L FORWARD, R FORWARD, LOCK, STEP, CHASE (L, R, L), HOLD)**

|  |  |
| --- | --- |
| 1-4 | Step L forward, Step R forward, Step L behind R, Step R forward |

|  |  |
| --- | --- |
| 5-8 | Step L forward, Pivot 1/2 turn to R (Stepping onto R) facing 9:00, Step forward on L, hold |

**BEGIN DANCE.**

**AT THE END OF WALL 2 & WALL 6, DO THE 8 COUNT TAG BELOW.**

**(ON THE 6:00 & 3:00 WALLS, RESPECTIVELY)**

**TAG. (R CROSS ROCK, RECOVER, MAKE 1/4 TURN R, HOLD; CHASE (L,R,L), HOLD)**

|  |  |
| --- | --- |
| 1-4 | Step R across L, Recover back onto L, Make 1/4 turn R on R, hold |

|  |  |
| --- | --- |
| 5-8 | Step L forward, Pivot 1/2 turn to R (Stepping onto R), Step forward on L, hold |