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| Case of Love |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Robbie McGowan Hickie (UK) - December 2011 |
| **Music:** | Case of Love - Jessie Farrell : (CD: Love Letter) |
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**16 Count intro from Main Beat)**

**[1-8] Dwight Swivels Right. Right Scissor Step. Hold.**

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| 1 | Swivel Left heel Right touching Right toe beside Left. |

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| 2 | Swivel Left toe Right touching Right heel Diagonally forward Right. |

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| 3 | Swivel Left heel Right touching Right toe beside Left. |

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| 4 | Swivel Left toe Right touching Right heel Diagonally forward Right. |

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| 5–8 | Step Right to Right side. Close Left beside Right. Cross step Right over Left. Hold. |

**[9-16] Side Step Left. Together. Step Forward. Touch. Side Step Right. Together. Step Forward. Scuff.**

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| 1-4 | Step Left to Left side. Close Right beside Left. Step forward on Left. Touch Right beside Left. |

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| 5-8 | Step Right to Right side. Close Left beside Right. Step forward on Right. Scuff Left forward. |

**[17-24] 3 Step. Pivot 1/4 Turn Right. Weave Right. Cross Rock.**

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| 1-2 | Step forward on Left. Pivot 1/4 turn Right. |

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| 3-6 | Cross Left over Right. Step Right to Right side. Cross Left behind Right. Step Right to Right side |

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| 7-8 | Cross rock Left over Right. Rock back on Right. (Facing 3 o'clock) |

**[25-32] 4 Side Step Left. Drag. Back Rock. Run Forward x 3. Hold.**

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| 1-2 | Long step Left to Left side. Drag Right towards Left. (Weight on Left) |

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| 3-4 | Rock back on Right. Rock forward on Left. |

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| 5-8 | Run forward stepping Right. Left. Right. Hold. |

**[33-40] 5 Step. Pivot 1/2 Turn Right. Step. Hold. 2x Toe Struts 1/2 Turn Left.**

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| 1-4 | Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. Hold. |

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| 5-6 | Make 1/2 turn Left stepping back on Right toe. Drop Right heel to floor. |

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| 7-8 | Make 1/2 turn Left stepping forward on Left toe. Drop Left heel to floor. (Facing 9 o'clock) |

**[41-48] 6 Right Rocking Chair. Step Forward. Hold. Step. Pivot 1/2 Turn Right.**

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| 1-4 | Rock forward on Right. Rock back on Left. Rock back on Right. Rock forward on Left. |

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| 5-6 | Step forward on Right. Hold. |

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| 7-8 | Step forward on Left. Pivot 1/2 turn Right. (Facing 3 o'clock) |

**[49-56] 2x Heel Grinds Forward. Forward Rock. Step Back. Hitch.**

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| 1-2 | Dig Left heel forward-toes pointing Right. Grind heel fanning toes Left, taking weight on Left. |

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| 3-4 | Dig Right heel forward-toes pointing Left. Grind heel fanning toes Right, taking weight on Right. |

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| 5-6 | Rock forward on Left. Rock back on Right. |

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| 7-8 | Step back on Left. Hitch Right knee up. |

**[57-64] Step Back. Hook. Step Forward. Scuff. Right Jazz Box Cross.**

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| 1-2 | Step back on Right. Hook Left heel across Right shin. |

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| 3-4 | Step forward on Left. Scuff Right forward. (Facing 3 o'clock) |

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| 5-8 | Cross step Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right. |