|  |  |
| --- | --- |
| Mamboritmo |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | High Beginner / Low Intermediate Mambo rhythm | . |
| **Choreographer:** | Ira Weisburd (USA) - January 2012 | | | | |
| **Music:** | Ritmo Bueno - Orchestra Bagutti : (Album: Latino - Track #7 - 2011) | | | | |
| . | | | | | | |

**Introduction: 32 Cts. Start after approx. 26 sec. (on the vocal).**

**For more information, contact Ira at: dancewithira@comcast.net**

**NO TAGS, NO RESTARTS !!**

**PART I. (R SIDE MAMBO w/¼ TURN R;L SIDE MAMBO); REPEAT**

|  |  |
| --- | --- |
| 1&2 | Step R to R, Step L to L, ¼ turn R onto R |

|  |  |
| --- | --- |
| 3&4 | Step L to L, Step R to R, Step-close L to R |

|  |  |
| --- | --- |
| 5&6 | Step R to R, Step L to L,¼ turn R onto R |

|  |  |
| --- | --- |
| 7&8 | Step L to L, Step R to R, Step-close L to R |

**PART II. (4 KICK BALL CHANGE STEPS)**

|  |  |
| --- | --- |
| 1&2& | Kick R to R, Step R back, Step L to L, Step R across L |

|  |  |
| --- | --- |
| 3&4& | Kick L to L, Step L back, Step R to R, Step L across R |

|  |  |
| --- | --- |
| 5&6& | Kick R to R,Step R back,Step L to L, Step R across L |

|  |  |
| --- | --- |
| 7&8& | Kick L to L, Step L back,Step R to R, Step L across R |

**PART III. 4 TOE STRUTS; STEP R ACROSS L, L CHASSE, ROCK BACK, RECOVER**

|  |  |
| --- | --- |
| 1&2& | Touch R toe fwd., Step R in place, Touch L toe fwd., Step L in place |

|  |  |
| --- | --- |
| 3&4& | Touch R toe fwd., Step R in place, Touch L toe fwd., Step L in place |

|  |  |
| --- | --- |
| 5,6& | Step R across L, Step L to L, Step close R to L |

|  |  |
| --- | --- |
| 7,8& | Step L to L, Step R back, Recover fwd. on L |

**PART IV. MAKE ½ TURN R, L CHASSE, ROCK BACK, RECOVER; MAKE ¼ TURN R, ROCK FWD., RECOVER, STEP BACK ON L, ROCK BACK ON R, RECOVER ON L**

|  |  |
| --- | --- |
| 1,2& | Make ½ turn R on R, Step L to L,Step-Close R to L |

|  |  |
| --- | --- |
| 3,4& | Step L to L, Step R back, Recover fwd. on L |

|  |  |
| --- | --- |
| 5,6& | Make ¼ turn R on R, Step L fwd., Recover back on R |

|  |  |
| --- | --- |
| 7,8& | Step L back, Step back w/ R, Recover fwd. on L |

**REPEAT DANCE.**

**Last Revision – 23rd February 2012**