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| Gypsy Rose |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Very Easy Intermediate | . |
| **Choreographer:** | Lorraine Kurtela (USA) - February 2012 |
| **Music:** | Say, Has Anybody Seen My Sweet Gypsy Rose - Tony Orlando & Dawn : (Single or Album: Platinum & Gold Collection or Definitive Collection) |
| . |

**Intro: Start after the word “Ohhhh,” on the word, “Say”**

**[1-8] CHARLESTON**

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| 1 – 4 | Touch R forward; Hold; Step R back; Hold 12:00 |

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| 5 – 8 | Touch L back; Hold; Step L forward; Hold |

**[9-16] TOE TAPS with FINGERS FLASHING**

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| 1 – 4 | Tap R toe to right; Hold; Tap R toe to right; Hold |

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| 5 – 8 | Tap R toe to right; Hold; Tap R toe to right; Hold |

**Arm styling: Flash fingers from both hands to the right diagonal at waist level**

**[17-24] COASTER STEP ~ ¼ PIVOT TURN**

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| 1 – 4 | Step R back; Step L beside R; Step R forward; Hold |

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| 5 – 8 | Step L forward; Turn ¼ right, taking weight onto R; Step L in front of R; Hold 3:00 |

**Tag occurs here on 3rd rotation ~ see below**

**[25-32] WEAVE ~ DRAG STEP**

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| 1 – 4 | Step R to right; Step L behind R; Step R to right; Step L in front of R |

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| 5 – 8 | Step R to right (big step); Drag L toward R; Step L beside R; Hold |

**[33-40] JAZZ BOX ¼ TURN**

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| 1 – 4 | Step R in front of L; Hold; Step L back; Hold |

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| 5 – 8 | Turn ¼ right, stepping R side right; Step L slightly forward 6:00 |

**[41-48] JAZZ BOX ¼ TURN**

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| 1 – 4 | Step R in front of L; Hold; Step L back; Hold |

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| 5 – 8 | Turn ¼ right, stepping R side right; Step L slightly forward 9:00 |

**[49-56] TOUCH RIGHT HOLD, TOGETHER HOLD ~ TOUCH LEFT HOLD, TOGETHER HOLD**

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| 1 – 4 | Touch R to right; Hold; Step R beside L (or slightly forward); Hold |

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| 5 – 8 | Touch L to left; Hold; Step L beside R (or slightly forward); Hold |

**[57-64] MAMBO ~ COASTER**

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| 1 – 4 | Step R forward; Return weight to L; Step R slightly back; Hold |

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| 5 – 8 | Step L back; Step R beside L; Step L forward; Hold |

**TAG: 16 ct. tag after 24 cts. of wall 3 on the 9:00 wall**

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| --- | --- |
| 1 – 4 | Slight lunge to right on R leg (assume the umpire’s “You’re safe signal); Hold cts. 2,3,4 |

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| 5 – 8 | Shift weight for 5,6,7,8 back to L, pulsing knees to the beat for 4 cts |

**(optional styling: 4 small alternating shoulders as weight is shifted to L foot)**

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| 1 – 8 | Sway R; Hold; Sway L; Hold; Sway R; Hold; Sway L hold |

**Restart the dance from the beginning after the 16 ct. tag**

**HAPPY DANCING!**

**Contact: mgoose5@comcast.net**