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| --- | --- |
| One Last Lie |  |

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| . |
| **Count:** | 60 | **Wall:** | 2 | **Level:** | Phrased Intermediate - waltz | . |
| **Choreographer:** | Ruben Luna (USA), Scott Schrank (USA) & Irene Tang (HK) - March 2012 |
| **Music:** | Lie - David Cook : (CD: David Cook) |
| . |

**Start: 24-Count Intro (10 Seconds in)**

**Phrasing: The Sequence is 60-60-60-18-60-60-Tag-60-60-Tag-60 to end**

**[1-6] STEP, SWEEP, STEP, SWEEP 1/4 TURN**

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| --- | --- |
| 1-3 | Step R foot forward (1), Sweep L foot round to front (2-3) |

|  |  |
| --- | --- |
| 4-6 | Step L foot forward while sweeping R foot front of L foot making 1/4 turn left (4-6) (9:00) |

**[7-12] CROSS, 1/4 TURN, 1/2 TURN, STEP, SWEEP**

|  |  |
| --- | --- |
| 1-3 | Step R foot over L foot (1), Make 1/4 turn right stepping L foot back (2), Pivot 1/2 turn right on ball of L foot stepping R foot forward (3) (6:00) |

|  |  |
| --- | --- |
| 4-6 | Step L foot slightly forward (4), Sweep R foot around and behind L foot (5-6) |

**[13-18] BEHIND, TURN, STEP, FORWARD ROCK, RECOVER, BACK**

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| --- | --- |
| 1-3 | Step R foot behind L foot (1), Make 1/8 turn left stepping L foot forward (2), Step R foot forward (3) (4:30) |

|  |  |
| --- | --- |
| 4-6 | Rock L foot forward (4), Recover weight to R foot (5), Step L foot slightly back preparing to turn right (6) |

**(Restart Happens Here Facing 10:30) (Make 1/8 Turn Right Then Restart Dance facing 12:00)**

**[19-24] 3/8 BASIC FORWARD, BASIC BACK**

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| --- | --- |
| 1-3 | Make a 3/8 turn right on ball of L foot while stepping R foot forward (1), Step L foot next to R foot (2), Step R foot in place (3) (9:00) |

|  |  |
| --- | --- |
| 4-6 | Step L foot back (4), Step R foot next to L foot (5), Step L foot in place (6) |

**[25-30] CROSS, POINT, HOLD, CROSS, POINT, HOLD**

|  |  |
| --- | --- |
| 1-3 | Cross step R foot over L foot (1), Point L toes left (2), Hold (3) |

|  |  |
| --- | --- |
| 4-6 | Cross step L foot over R foot (4), Point R toes right (5), Hold (6) |

**[31-36] 3/4 TRIPLE TURN, STEP, SWEEP**

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| --- | --- |
| 1-3 | Make a 3/4 triple turn right on spot (1-3) (6:00) |

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| --- | --- |
| 4-6 | Step L foot forward (4), Sweep R foot round to front (5-6) |

**[37-42] RIGHT TWINKLE BASIC, LEFT TWINKLE 1/2 TURN**

|  |  |
| --- | --- |
| 1-3 | Cross step R foot over left (1), Close L foot next to right (2), Step R foot to right angle (3) |

|  |  |
| --- | --- |
| 4-6 | Cross L foot over R foot (4), Make 1/4 turn left stepping back on R foot (5), Make 1/4 turn left on ball of R foot stepping L foot left (6) (12:00) |

**[43-48] STEP, HITCH, HOLD, BACK, SLOW DRAG**

|  |  |
| --- | --- |
| 1-3 | Step R foot forward 1/8 turn left (1), Hitch L foot low next to R foot (2), Hold (3) (10:30) |

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| --- | --- |
| 4-6 | Step L foot back (4), Drag R toes towards L foot (5-6) |

**[49-54] RIGHT TWINKLE BASIC, LEFT TWINKLE 1/2 TURN**

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| --- | --- |
| 1-3 | Cross step R foot over left (1), Close L foot next to right (2), Step R foot to right angle (3) (12:00) |

|  |  |
| --- | --- |
| 4-6 | Cross L foot over R foot (4), Make 1/4 turn left stepping back on R foot (5), Make 1/4 Turn left on ball of R foot stepping L foot left (6) (6:00) |

**[55-60] CROSS, SIDE ROCK, RECOVER, CROSS, SIDE ROCK, RECOVER**

|  |  |
| --- | --- |
| 1-3 | Cross step R foot over L foot (1), Rock L foot to left (2), Recover weight to R foot (3) |

|  |  |
| --- | --- |
| 4-6 | Cross step L foot over R foot (4), Rock R foot to right (5), Recover weight to L foot (6) |

**Start the dance again**

**TAG: The tag comes at the end of rotation 6 facing 12:00 and then rotation 8 facing 12:00.**

|  |  |
| --- | --- |
| 1-3 | Cross rock R foot over L foot (1), Recover weight to L foot (2), Replace R foot next to L foot (3) |

|  |  |
| --- | --- |
| 4-6 | Cross rock L foot over R foot (4), Recover weight to R foot (5), Replace L foot next to R foot (6) |

**RESTART: The restart happens after you complete the third rotation. Dance the first 18 counts of the dance. You will be facing 10:30. On the next count, straighten to the 12:00 wall and start the dance again**

**FINISH: Do the first 18 counts of the dance. You will be facing 10:30. On count 19, step R foot back on the diagonal and keep L toes pointed while sliding the L foot slowly next to the R foot and pose.**

**Co-Choreographed by:**

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