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| Finally To Me |  |

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| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | José Miguel Belloque Vane (NL) & Roy Verdonk (NL) - April 2012 |
| **Music:** | Finally (Choice Mix) - CeCe Peniston |
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**Intro : 64 counts**

**Rock R Forward, Recover L, Coaster R, Step Forward L With 1/2 Turn R (2X)**

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| 1-2 | Rf rock forward, Lf recover |

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| 3&4 | Rf step back, Lf step together, Rf step forward |

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| --- | --- |
| 5-6 | Lf step forward, make 1/2 turn right stepping Rf forward (6 o'clock) |

|  |  |
| --- | --- |
| 7-8 | Lf step forward, make 1/2 turn right stepping Rf forward (12 o'clock) |

**Cross, Side, Sailor L, Cross Side Sailor R**

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| --- | --- |
| 1-2 | Lf cross in front of Rf, Rf step right |

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| --- | --- |
| 3&4 | Lf cross behind Rf, Rf step right, Lf step left |

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| --- | --- |
| 5-6 | Rf cross in front of Lf, Lf step left |

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| --- | --- |
| 7&8 | Rf cross behind Lf, Lf step left, Rf step right |

**Cross, Touch Side, 1/2 Turn R With Sweep, Sailor R, Modified Jazz Box**

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| --- | --- |
| 1-2 | Lf cross in front of Rf, Rf touch right |

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| --- | --- |
| & | make 1/2 turn right sweeping Rf from front to back (6 o'clock) |

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| --- | --- |
| 3&4 | Rf cross behind Lf, Lf step left, Rf step right |

|  |  |
| --- | --- |
| 5-6 | Lf cross in front of Rf , Rf step back |

|  |  |
| --- | --- |
| 7-8 | Lf step left, Rf touch right |

**Full Turn Right, Full Turn Left With Side Chasse L**

|  |  |
| --- | --- |
| 1-2 | make 1/4 turn right stepping Rf forward, make 1/2 turn right stepping Lf back |

|  |  |
| --- | --- |
| 3-4 | make 1/4 turn right stepping Rf right, Lf touch left (6 o'clock) |

|  |  |
| --- | --- |
| 5-6 | make 1/4 turn left stepping Lf forward, make 1/2 turn left stepping Rf back |

|  |  |
| --- | --- |
| 7&8 | make 1/4 turn left stepping Lf left, Rf step together, Lf step left (6 o'clock) |

**Step Touches (4X) With 1/2 Turn L**

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| --- | --- |
| 1-2 | make 1/4 turn left stepping Rf to right, Lf touch together (3 o'clock) |

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| --- | --- |
| 3-4 | Lf step left, Rf touch together |

|  |  |
| --- | --- |
| 5-6 | make 1/4 turn left stepping Rf to right, Lf touch together (12 o'clock) |

|  |  |
| --- | --- |
| 7-8 | Lf step left, Rf touch together |

**Walks Forward (4X), 1/2 Turn L With Side Touch, Hold, Monterey With 1/2 Turn R, Hold**

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| --- | --- |
| 1-2 | Rf step forward, Lf step forward |

|  |  |
| --- | --- |
| 3-4 | Rf step forward, Lf step forward |

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| --- | --- |
| 5-6 | make 1/2 turn left touching Rf right , hold (6 o'clock) |

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| --- | --- |
| 7-8 | make 1/2 turn right touching Rf together, hold (12 o'clock) |

**Step Diagonal Back With Touches (2X), Rock Side R, Recover L, Cross Over, Unwind 1/2 Turn L**

|  |  |
| --- | --- |
| 1-2 | Rf step diagonal back right, Lf touch together |

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| --- | --- |
| 3-4 | Lf step diagonal back left, Rf touch together |

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| 5-6 | Rf rock to right, Lf recover |

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| --- | --- |
| 7-8 | Rf cross over Lf, unwind 1/2 turn left (6 o'clock) |

**(weight ends on Lf)**

**Rock Back R, Recover L, Walk (2X), Shuffle Forward R, Shuffle Forward L**

|  |  |
| --- | --- |
| 1-2 | Rf rock back, Lf recover |

|  |  |
| --- | --- |
| 3-4 | Rf step forward, Lf step forward |

|  |  |
| --- | --- |
| 5&6 | Rf step forward, Lf step together, Rf step forward |

|  |  |
| --- | --- |
| 7&8 | Lf step forward, Rf step together, Lf step forward |

**(styling option on shuffle: turn body right on 5&6, turn body left on 7&8)**