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| Eres Tu |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Alison Metelnick (UK) & Peter Metelnick (UK) - May 2012 | | | | |
| **Music:** | Eres Tú - Prince Royce : (Album: Phase II) | | | | |
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**Start after 32 count intro on verse vocals.**

**[1-8] L weave 3, sweep L, R weave 3, ¼ L & R back**

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| 1-4 | Cross step R over L, step L side, cross step R behind L, sweep L from front to back |

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| 5-8 | Cross step L behind R, step R side, cross step L over R, turning ¼ left step R back (9 o’clock) |

**[9-16] L rock back/recover, ½ R & L back, hold/drag, walk back 3, L touch**

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| 1-4 | Rock L back, recover weight on R, turning ½ right step L back, hold (or drag R to L) |

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| 5-8 | Step R back, step L back, step R back, touch L together |

**[17-24] ¼ L, sway R & L, R touch, ½ R, sway L & R, L touch**

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| 1-4 | Turning ¼ left step L forward, swap hips R, sway hips L, touch R together (12 o’clock) |

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| 5-8 | Turning ½ right step R forward, swap hips L, sway hips R, touch L together (6 o’clock) |

**[25-32] Full turn L, R scuff, R jazz box**

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| 1-4 | Turning ¼ left step L forward, turning ½ left step R back, turning ¼ left step L side, scuff R (6 o’clock) |

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| 5-8 | Cross step R over L, step L back, step R side, step L forward |

**[33-40] R fwd lock step with ¼ R hitch turn, L fwd lock step with ¼ L hitch turn**

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| 1-4 | Step R forward, lock L behind R, step R forward, hitch L & turn ¼ right on R (9 o’clock) (feels like a tango lift) |

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| 5-8 | Step L forward, lock R behind L, step L forward, hitch R & turn ¼ left on L (6 o’clock) (again feels like a tango lift) |

**[41-48] Figure 8 weave**

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| 1-4 | Cross step R over L, step L side, cross step R behind L, turning ¼ left step L forward (3 o’clock) |

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| 5-8 | Step R forward, pivot ½ left, turning ¼ left step R side, cross step L behind R (6 o’clock) |

**[49-56] ¼ R & R fwd, L fwd rock/recover, L back, R touch back & unwind ½ R, L fwd rock/recover**

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| --- | --- |
| 1-4 | Turning ¼ right step R forward, rock L forward, recover weight on R, step L back (9 o’clock) |

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| --- | --- |
| 5-8 | Touch R back, unwind ½ right stepping on R, rock L forward, recover weight on R (3 o’clock) |

**[57-64] L back rock/recover, L fwd rock/recover, L touch back & unwind ½ L, R fwd, ¼ L pivot**

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| --- | --- |
| 1-4 | Rock L back, recover weight on R, rock L forward, recover weight on R |

|  |  |
| --- | --- |
| 5-8 | Touch L back, unwind ½ left stepping on L, step R forward, pivot ¼ left (6 o’clock) |

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