|  |  |
| --- | --- |
| Manado Waltz |  |

.

|  |
| --- |
| . |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Jan Wyllie (AUS) - April 2012 |
| **Music:** | Balada Pelaut - Tantowi Yahya |
| . |

**(In English: Song From Manado—Sailors Ballad) Interpreter: Gloria Mortimer from Singapore**

**24 count intro,**

**Across 1/4 Turn 1/2 Turn, &Fwd Step Pivot 1/4**

|  |  |
| --- | --- |
| 1,2,3 | Step R across L, Making 1/4 right step back on L, Making 1/2 right step fwd on R |

|  |  |
| --- | --- |
| &4,5,6 | Step L beside R, Step fwd on R, Step fwd on L, Pivot 1/4 right transferring wt to R |

**Across 1/4 Turn 1/2 Turn, &Fwd Step Pivot 1/2**

|  |  |
| --- | --- |
| 7,8,9 | Step L across R, Making 1/4 left step back on R, Making 1/2 left step fwd on L |

|  |  |
| --- | --- |
| &10,11,12 | Step R beside L, Step fwd on L, Step fwd on R, Pivot 1/2 left transferring wt to L, |

**&Fwd Back Back, &Fwd Back Back**

|  |  |
| --- | --- |
| &13,14,15 | Step R beside L, Rock/step fwd on L, Rock back on R, Step back on L |

|  |  |
| --- | --- |
| &16,17,18 | Step R beside L, Rock/step fwd on L, Rock back on R, Step back on L |

**&Fwd LRL Toe To Side Hold Toe In Out**

|  |  |
| --- | --- |
| &19,20,21 | Step R beside L, Walk fwd L,R,L |

|  |  |
| --- | --- |
| 22,23 | Touch R toe to right side, Hold |

|  |  |
| --- | --- |
| &24 | Touch R toe beside L, Touch R toe to right side RESTART HERE ON WALL 4 |

**Behind &Across Side, Behind 1/4 Rock Replace**

|  |  |
| --- | --- |
| 25&26,27 | Step R behind L, Step L to left, Step R across L, Step L to left |

|  |  |
| --- | --- |
| 28,29,30 | Step R behind L, Making 1/4 left rock/step fwd on L, Rock/replace wt back on R |

**Back 1/2 Rock Replace &Step Fwd Step Pivot 1/2**

|  |  |
| --- | --- |
| 31,32,33 | Step back on L, Making 1/2 right rock/step fwd on R, Rock/replace wt back on L |

|  |  |
| --- | --- |
| &34,35,36 | Step R beside L, Step fwd on L, Step fwd on R, Pivot 1/2 left transferring wt to L |

**1/2 Fwd 1/2 Shuffle 1/2 Fwd 1/2 Shuffle**

|  |  |
| --- | --- |
| 37,38 | Step fwd on R while making 1/2 left, Step back on L |

|  |  |
| --- | --- |
| &39 | Making 1/2 left step R beside L, Step fwd on L |

|  |  |
| --- | --- |
| 40,41 | Step fwd on R while making 1/2 left, Step back on L |

|  |  |
| --- | --- |
| &42 | Making 1/2 left step R beside L, Step fwd on L |

**Step Pivot 1/4 &Side Touch Across Unwind 3/4 1/4 Paddle**

|  |  |
| --- | --- |
| 43,44 | Step fwd on R, Pivot 1/4 left transferring wt to L |

|  |  |
| --- | --- |
| &45 | Step R beside L, Step L to left |

|  |  |
| --- | --- |
| 46,47 | Touch R across L, Unwind 3/4 left transferring wt to L |

|  |  |
| --- | --- |
| &48 | Step fwd on R, Pivot 1/4 left transferring wt to L |

**\*RESTART on wall 4 after count 24**

**This lovely song by Tantowi Yahya was given to me by Ronnie Wee from Singapore.**

**Thanks also to Gloria Mortimer from Singapore for her interpretation of the songs name.**

**It’s a slow, feeling song and that combination always appeals to me . Hope YOU like it too.**

**I find it is definitely more challenging to dance slowly than it is to dance fast because**

**you just can’t fudge any of the steps. Also, balance and timing is much more critical.**

**Enjoy the dance! See you on the floor sometime.... Jan**

**Contact: Email:janwyllie@iinet.net.au - Web Site: http://www.members.iinet.net.au/~janwyllie/**