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| Straight To Memphis |  |

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| **Count:** | 48 | **Wall:** | 1 | **Level:** | Contra Line | . |
| **Choreographer:** | Kate Sala (UK) - May 2012 | | | | |
| **Music:** | Straight to Memphis - Club des Belugas | | | | |
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**8 Count Intro.**

**Step Right, Touch, Step Left, Touch, Mambo Step Forward, Mambo Step Back.**

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| 1, 2 | Step R to right side with optional shoulder shimmy. Touch L next to R. |

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| 3, 4 | Step L to left side with optional shoulder shimmy. Touch R next to L. |

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| 5 & 6 | Rock forward on R. Rock back on L. Step back on R. |

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| 7 & 8 | Rock back on L. Rock forward on R. Step forward on L. |

**Right Shuffle Forward, Left Shuffle Forward, Step Pivot 1/2 Turn Left, Run Forward x 3.**

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| 1 & 2 | Step forward on R. Step L next to R. Step forward on R. |

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| 3 & 4 | Step forward on L. Step R next to L. Step forward on L. |

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| 5, 6 | Step forward on R. Pivot 1/2 turn left. |

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| 7 & 8 | Short run forward on R, L, R. |

**Step Left, Step Right, Swivel In Heels, Toes, Heels, Tap Right Toe To Right Side x 3, Step Left, Step, Right.**

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| 1, 2 | Step on L out to left side. Step on R out to right side. |

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| 3 & 4 | Swivel both heels in towards center. Swivel both toes in. Swivel both heels in. |

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| 5 & 6 | Tap R toe to right side x 3 traveling to right side while keeping the weight on L. |

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| 7, 8 | Step L to left side(swinging the arms left). Step R out to right side (swinging the arms right). |

**Heel Digs Left, Right, Left, Touch, Step Left, Touch, Step Right, Touch, Step Back, Heel Dig, Step, Touch.**

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| 1 & 2 & | Dig L heel forward. Step L in place. Dig R heel forward. Step R in place. |

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| 3, 4 | Dig L heel forward. Touch L toe next to R instep. |

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| 5 & | Step L to left side. Touch R next to L & clap. (If facing a partner, clap there hands). |

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| 6 & | Step R to right side. Touch L next to right & clap. (If facing a partner, clap there hands). |

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| 7 & 8 & | Step back on L. Dig R heel forward. Step forward on R, Touch L back. |

**Step Back, Heel Dig, Step, Run x 3, Walk Around 1/2 Turn Over Left Shoulder x 4.**

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| 1 & 2 | Step back on L. Dig R heel forward. Step forward on R. |

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| 3 & 4 | Run forward on L, R, L. |

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| 5, 6, 7, 8 | Walk around 1/2 turn over L shoulder on R, L, R, L making a semi circle shape. |

**(If dancing in contra lines, at this point everyone lines up into 1 line, shoulder to shoulder with your partner facing in the opposite direction).**

**Jazz Box, Cross Step, Side, Back, Cross Behind.**

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| 1, 2, 3, 4 | Cross step R over L. Step back on L. Step R to right side. Step forward on L. |

**This next section is done moving around your partner anti-clockwise but still facing your front wall!.**

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| 5, 6, 7 | Cross step R over L. Step left on L. Big step back on R( Moving past your partner). |

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| 8 | Cross step L behind R, (Starting to square up in front of your partner ready to start again). |

**Start Again! Have Fun!!!**