|  |  |
| --- | --- |
| More of You |  |

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| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Vivienne Scott (CAN) - September 2012 |
| **Music:** | I Need More of You - DJ Ötzi & The Bellamy Brothers : (Album: Simply The Best) |
| . |

**Intro: 32 counts**

**Section 1: 1/2 TURN JAZZ BOX, 1/2 TURN MONTEREY, HITCH**

|  |  |
| --- | --- |
| 1-2 | Cross right over left, step left back |

|  |  |
| --- | --- |
| 3-4 | Turn 1/2 right and step right forward, step left beside right |

|  |  |
| --- | --- |
| 5-6 | Touch right to right side. On ball of left make 1/2 turn right stepping right beside left |

|  |  |
| --- | --- |
| 7-8 | Point left to left side, hitch left |

**Section 2: SIDE CHASSE, BACK ROCK 1/4 TURN, 2 COUNT FULL TURN, SWAYS**

|  |  |
| --- | --- |
| 1&2 | Step left to left side, step right beside left, step left to left side |

|  |  |
| --- | --- |
| 3-4 | Turn 1/4 right and rock right back, recover onto left |

|  |  |
| --- | --- |
| 5-6 | Turn 1/2 left and step right back, turn 1/2 left and step left forward (Alt: Walk forward R, L) |

|  |  |
| --- | --- |
| 7-8 | Step right to right side and sway right, sway left |

**Section 3: KICK BALL CROSS, SIDE ROCK, CROSS, HOLD, BALL CROSS, 1/4 TURN**

|  |  |
| --- | --- |
| 1&2 | Kick right to right diagonal, step right beside left, cross left over right |

|  |  |
| --- | --- |
| 3-4 | Rock right to right side, recover onto left |

|  |  |
| --- | --- |
| 5-6 | Cross right over left, hold |

|  |  |
| --- | --- |
| &7-8 | Step left to left side, cross right over left, turn 1/4 left and step left forward |

**Section 4: FORWARD ROCK, FULL TURN TRIPLE, FORWARD ROCK, 1/2 TURN SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Rock forward on right, recover onto left |

|  |  |
| --- | --- |
| 3&4 | Triple full turn over right shoulder stepping R, L, R |

|  |  |
| --- | --- |
| 5-6 | Rock forward on left, recover onto right |

|  |  |
| --- | --- |
| 7&8 | Turn 1/2 turn left and step left forward, step right beside left, step left forward |

**Restart here on Wall 5**

**Section 5: 1/8 PIVOT TURN TO DIAGONAL, CROSS, SIDE, BEHIND, CROSS, 1/4 TURN SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Step right forward, pivot turn 1/8 left (weight on left) (4:30) |

**Traveling to left diagonal (to 1:30)**

|  |  |
| --- | --- |
| 3-4 | Cross right over left, step left to left side |

|  |  |
| --- | --- |
| 5&6 | Step right behind left, step left to left side, cross right over left |

|  |  |
| --- | --- |
| 7&8 | Turn 1/4 left and step left forward, step right beside left, step left forward. (1:30) |

**Section 6: 1/4 PIVOT TURN TO DIAGONAL, CROSS, SIDE, BEHIND, CROSS, 1/4 TURN SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Step right forward, pivot turn 1/4 left (weight on left) (10:30) |

**Traveling along the diagonal line (to 7:30)**

|  |  |
| --- | --- |
| 3-4 | Cross right over left, step left to left side |

|  |  |
| --- | --- |
| 5&6 | Step right behind left, step left to left side, cross right over left |

|  |  |
| --- | --- |
| 7&8 | Turn 1/4 left and step left forward, step right beside left, step left forward. (7:30) |

**Section 7: ROCKING CHAIR, 1/8 PADDLE TURN, CROSS SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Rock forward on right, recover onto left (7:30) |

|  |  |
| --- | --- |
| 3-4 | Rock back on right, recover onto left |

|  |  |
| --- | --- |
| 5-6 | Touch right forward, push turn 1/8 left squaring up to 6 o’clock wall (weight on left) |

|  |  |
| --- | --- |
| 7&8 | Cross right over left, step left to left side, cross right over left (6:00) |

**Section 8: 1/4 TURN, 1/4 TURN, SHUFFLE FORWARD, FORWARD ROCK, 1/2 TURN AND WALK FORWARD**

|  |  |
| --- | --- |
| 1-2 | Turn 1/4 right and step left back, turn 1/4 right and step right forward |

|  |  |
| --- | --- |
| 3&4 | Step left forward, step right beside left, step left forward |

|  |  |
| --- | --- |
| 5-6 | Rock forward on right, recover onto left |

|  |  |
| --- | --- |
| 7-8 | Turn 1/2 right and walk forward right, left |

**RESTART: At the end of Section 4 on Wall 5 (you will be facing the 6 o’clock wall when you do the restart)**

**ENDING: Section 4: after counts 3&4 step forward on left and pose!**

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