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| Danced All Night |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Low Intermediate - Foxtrot | . |
| **Choreographer:** | Jennifer Choo Sue Chin (MY) - November 2012 | | | | |
| **Music:** | I Could Have Danced All Night - Frank Sinatra | | | | |
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**Start dance after 2x8’s.**

**SET 1: FOXTROT TWINKLE RIGHT, FOXTROT TWINKLE LEFT Facing**

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| 1-2 | Cross LF over RF, Hold (RF to follow through LF into count 3) 1:30 |

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| 3-4 | Step RF to R diag fwd, Step LF to L diag fwd 10:30 |

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| 5-6 | Cross RF over LF, Hold (LF to follow through RF into count 7) 10:30 |

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| 7-8 | Step LF to L diag fwd, Step RF to R diag fwd 1:30 |

**SET 2: CROSS HOLD, GRAPEVINE TO RIGHT, DRAG AND TORQUE BODY TO R**

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| 1-2 | Cross LF over RF, Hold (RF to follow through into count 3) 1:30 |

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| 3-4 | Step RF to R, Step LF behind RF 12:00 |

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| 5-8 | RF take a big step to the R, Drag LF towards RF over 3 counts and torque body to R 12:00 |

**SET 3: ¼L HOLD, STEP FULL L SPIRAL TURN, FWD SWEEP, CROSS BACK**

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| 1-2 | ¼L Stepping LF fwd, Hold 9:00 |

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| 3-4 | Step Fwd on RF, Full L spiral turn on RF 9:00 |

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| 5-6 | Step LF fwd and sweep RF from front to back over 2 counts 9:00 |

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| 7-8 | Cross RF over LF, step LF back 9:00 |

**SET 4: ¼R SWAY, HOLD, SWAY, HOLD, SWAY 4X**

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| 1-2 | ¼R Step RF to R and sway to R, hold 12:00 |

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| 3-4 | Sway to L, hold 12:00 |

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| 5-8 | Sway R, L, R, L 12:00 |

**SET 5: CROSS, ½R HITCH L, WALK WALK, FWD, ½L HITCH R, WALK WALK**

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| 1-2 | Cross RF over LF, ½R on R ball hitching L knee (figure 4) 4:30 |

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| 3-4 | Step LF fwd, Step RF fwd 4:30 |

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| 5-6 | Step LF fwd, ½L on L ball hitching R knee (figure 4) Style: spread your arms like wings 10:30 |

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| 7-8 | Step RF fwd, Step LF fwd 10:30 |

**SET 6: STEP KICK L, BACK, SIDE, STEP KICK R, BACK, SIDE**

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| 1-2 | Step RF fwd, Rise on ball of RF and Low kick LF fwd 10:30 |

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| 3-4 | Step back on LF, Step RF to R (square up to 12:00) 12:00 |

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| 5-6 | Cross LF over RF, Rise on ball of LF and Low kick RF fwd 1:30 |

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| 7-8 | Step back on RF, Step LF to L (square up to 12:00) 12:00 |

**SET 7: STEP, ¼R HITCH, STEP, ¼R HITCH, ½R STEP SWEEP, RIGHT WEAVE**

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| 1-2 | Step RF fwd, Execute a ¼R on ball of RF hitching L knee (figure 4) 3:00 |

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| 3-4 | Step down on LF, Execute a ¼R on ball of LF hitching R knee (figure 4) 6:00 |

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| 5-6 | ½R Stepping RF fwd, Sweep LF from back to front 12:00 |

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| 7-8 | Cross LF over RF, Step RF to R \*\*Restart here on 3rd wall. 12:00 |

**SET 8: BACK, HOLD, ½R HINGE TURN, HOLD, CROSS SIDE**

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| 1-2 | Step LF behind RF, hold 12:00 |

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| 3-4 | Cross RF over LF, ¼R Step back on LF 3:00 |

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| 5-6 | ¼R Step RF to R, hold 6:00 |

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| 7-8 | Cross LF over RF, Step RF to R 6:00 |

**Restart: During Wall 3, dance until count 56 and restart the dance facing 12:00.**

**Ending: During Wall 6 (start facing 12:00), dance only until count 16 and hold. Then do 3 full L turns moving towards 9:00 on the 3 heavy beats. Then do a grand finale pose facing 12:00! Enjoy!**

**Note: This dance is specially choreographed and dedicated to the loving couple, Peter and May Goh, on their 40th Ruby Wedding Anniversary (16 December 2012).**

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