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| Throw Away The Key |  |

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| . | | | | | | |
| **Count:** | 68 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Alison Metelnick (UK) & Peter Metelnick (UK) - October 2012 | | | | |
| **Music:** | Wake Me Up - Helene Fischer : (Album: 'The English Ones') | | | | |
| . | | | | | | |

**Start after 24 count intro on verse vocals – approx. 12 secs into track – [3mins 47secs – 120 bpm]**

**[1-8] R side, L behind/side/cross, R side, L touch together, 1 & ¼ turn L**

|  |  |
| --- | --- |
| 1, 2&3 | Step R side, cross step L behind R, step R side, cross step L over R |

|  |  |
| --- | --- |
| 4-8 | Step R side, touch L together, turning ¼ step L forward, turning ½ step R back, turning ½ step L forward |

**Non-turning option for 6-8: turning ¼ L step L fwd, step R fwd, step L fwd (9 o’clock)**

**[9-16] R fwd shuffle, L fwd, ½ R pivot turn, L fwd shuffle, ¼ L & R side, L touch together**

|  |  |
| --- | --- |
| 1&2 | Step R forward, step L together, step R forward |

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| --- | --- |
| 3-4 | Step L forward, pivot ½ right |

|  |  |
| --- | --- |
| 5&6 | Step L forward, step R together, step L forward |

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| --- | --- |
| 7-8 | Turning ¼ left step R side, touch L together (12 o’clock) |

**1st & 2nd Restarts:-**

**During walls 3 & 6 (facing front wall): dance the first 15 counts (up to and including the ¼ L step R to R side).**

**Change count 16 to STEP L TOGETHER (weight on L) and Restart the dance again facing front wall**

**Optional Ending: On final wall you will be facing back wall and have danced the first 16 counts.**

**To finish facing front: &1-2: step L back, cross step R over L, unwind ½ L to front.**

**[17-24] L side, R behind/side/cross, L side, R together, L side syncopated rock/recover, R side step**

|  |  |
| --- | --- |
| 1, 2&3 | Step L side, cross step R behind L, step L side, cross step R over L |

|  |  |
| --- | --- |
| 4-5 | Step L side, step R together |

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| --- | --- |
| 6-7&8 | Rock L side, recover weight on R, step L together, step R side |

**[25-32] R weave 2, L coaster, R fwd, ¼ L pivot turn, R fwd, ½ L pivot turn**

|  |  |
| --- | --- |
| 1-2 | Cross step L over R, step R side |

|  |  |
| --- | --- |
| 3&4 | Step L back, step R together, step L forward |

**3rd Restart: During wall 7 (facing front wall): dance the first 28 counts (up to and including the coaster step) and Restart the dance again facing the front wall**

|  |  |
| --- | --- |
| 5-8 | Step R forward, pivot ¼ left, step R forward, pivot ½ left (3 o’clock) |

**[33-40] R fwd wizard step, L traditional jazz box, L & R heel switches**

|  |  |
| --- | --- |
| 1-2& | On right diagonal step R forward, lock L behind R, step R forward |

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| --- | --- |
| 3-6 | Step L forward, cross step R over L, step L back, step R side |

|  |  |
| --- | --- |
| 7&8& | Touch L heel forward, step L together, touch R heel forward, step R together |

**[41-48] L wizard step, R traditional jazz box, R & L heel switches**

|  |  |
| --- | --- |
| 1-2& | On left diagonal step L forward, lock R behind L, step L forward |

|  |  |
| --- | --- |
| 3-6 | Step R forward, cross step L over R, step R back, step L side |

|  |  |
| --- | --- |
| 7&8& | Touch R heel forward, step R together, touch L heel forward, step L together |

**[49-56] ¼ R syncopated Monterey, R & L walks fwd, R fwd rock/recover, ½ R shuffle**

|  |  |
| --- | --- |
| 1&2& | Touch R toes side, turning ¼ R step R together, touch L toes side, step L together (6 o’clock) |

|  |  |
| --- | --- |
| 3-6 | Step R forward, step L forward, rock R forward, recover weight on L |

|  |  |
| --- | --- |
| 7&8 | Turning ½ right step R forward, step L together, step R forward (12 o’clock) |

**[57-68] ½ R shuffle, R rock back/recover, R & L samba step, R jazz box cross**

|  |  |
| --- | --- |
| 1&2 | Turning ½ right step L back, step R together, step L back (6 o’clock) |

|  |  |
| --- | --- |
| 3-4 | Rock R back, recover weight on L |

|  |  |
| --- | --- |
| 5&6 | Cross step R over L, rock L side, recover weight on R |

|  |  |
| --- | --- |
| 7&8 | Cross step L over R, rock R side, recover weight on L |

|  |  |
| --- | --- |
| 9-12 | Cross step R over L, step L back, step R side, cross step L over R |

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