|  |  |
| --- | --- |
| Pa-Dum-Bum |  |

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| **Count:** | 16 | **Wall:** | 2 | **Level:** | Beginner | . |
| **Choreographer:** | Amy Christian (USA) - December 2012 |
| **Music:** | Inside Out (Latin Mix) - Imelda May & Blue Jay Gonzalez |
| . |

**Intro: See notes below.**

**BACK MAMBO, FWD SHUFFLE, FWD MAMBO, ¼ TURN SIDE SHUFFLE,**

|  |  |
| --- | --- |
| 1&2 | Rock back on R, Recover on L, Step fwd on R, (Back Mambo,) |

|  |  |
| --- | --- |
| 3&4 | Shuffle fwd L,R,L, |

|  |  |
| --- | --- |
| 5&6 | Rock fwd on R, Recover on L, Step back on R, (Fwd Mambo), |

|  |  |
| --- | --- |
| 7&8 | ¼ Turn left, Shuffle to the left side, L,R,L, |

**CROSS, RECOVER, SIDE, - X2, SIDE SHUFFLE, HINGE ¼ TURN L, BUMP R, BUMP L,**

|  |  |
| --- | --- |
| 1&2 | Cross R over L, Recover on L, Step R to right side, |

|  |  |
| --- | --- |
| 3&4 | Cross L over R, Recover On R, Step L to left side, |

|  |  |
| --- | --- |
| 5&6 | Right side shuffle R,L,R, |

|  |  |
| --- | --- |
| 7 | Slow ¼ hinge turn left, stepping L to left side (feet are apart), |

|  |  |
| --- | --- |
| &8 | Bump right, Bump left, (There is a slight pause after count 7, just before the Bumps. |

**So the counts for the bumps feel like it should be, a8. The music will tell you when to hit those drums, with the bumps!**

**Start over!**

**INTRO: For a fun intro, you have 2 choices,..**

**(A) Stand with feet apart facing front wall (12:00) and Bump R, Bump L, before you start the dance on the lyrics!**

**Or**

**(B) Stand with feet apart facing BACK WALL (6:00), After 15 counts on music, Bump R (&), Bump L (16) on the drums, Then do these 8 counts twice and it will bring you to the front wall, to start the dance on the lyrics.**

**BACK MAMBO, FWD MAMBO, SHUFFLE BACK, ¼ HINGE TURN L, BUMP R, BUMP L,**

|  |  |
| --- | --- |
| 1&2 | Rock back on R, Recover on L, Step fwd on R, (Back Mambo,) |

|  |  |
| --- | --- |
| 3&4 | Rock fwd on L, Recover on R, Step back on L, (Fwd Mambo), |

|  |  |
| --- | --- |
| 5&6 | Shuffle Backwards R,L,R, |

|  |  |
| --- | --- |
| 7&8 | ¼ Hinge turn left, stepping L to left side (feet are apart), Bump right, Bump left, |

**Contact - Email: amy@linefusiondance.com - Website: www.linefusiondance.com**