|  |  |
| --- | --- |
| I Did |  |

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| . |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Rhoda Lai (CAN) - January 2013 |
| **Music:** | Impossible - James Arthur : (iTunes) |
| . |

**Notes: Start on vocals. There is a 2-count Tag during the 2nd section of Wall 5.**

**BACK, TOGETHER, R LOCK STEP, FWD PIVOT ¼ R CROSS, ¼ L, ½ L, ¼ L SCISSORS STEP**

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| --- | --- |
| 12 | step back R, step L next to R |

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| --- | --- |
| 3&4 | step R fwd, step L behind R, step R fwd |

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| --- | --- |
| &56 | step L fwd, pivot ¼ R, cross L over R |

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| --- | --- |
| 7& | ¼ L stepping back on R, ½ L stepping L fwd |

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| 8&1 | ¼ L stepping R to the side, step L beside R, cross R over L (3:00) |

**SIDE, SAILOR ¼ R, BALL, FWD, TOGETHER, HOLD, KICK, BACK**

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| 2 | step L to the side |

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| --- | --- |
| 3&4 | cross R behind L, ¼ R stepping L beside R, step fwd R |

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| --- | --- |
| &56 | step on ball of L beside R, walk fwd R, step L next to R |

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| --- | --- |
| 78& | hold (raising onto the ball of the feet), kick R fwd, step R back (6:00) |

**(Optional – Wall 1 and 3, hit the lyrics "I did" with steps 56 “walk fwd……" on counts 5&)**

**BACK ROCK L, FULL TURN R, L FWD MAMBO, BACK SWEEP, BEHIND SIDE CROSS SHUFFLE**

|  |  |
| --- | --- |
| 12 | rock back L, recover on R |

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| --- | --- |
| 3& | ½ R stepping back on L, ½ R stepping R fwd |

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| --- | --- |
| 4&5 | rock fwd L, recover on R, step L back |

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| --- | --- |
| 6 | step back R while sweeping L behind |

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| --- | --- |
| 7& | step L behind R, step R to the side |

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| --- | --- |
| 8&1 | cross L over R, step R to the side, cross L over R (6:00) |

**SIDE R, L BACK ROCK, TOUCH x2, SIDE, TUCK UNWIND ¾ R, R LOCK STEP**

|  |  |
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| 23& | step R to the side, rock back L, recover on R |

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| --- | --- |
| 4&5 | touch L to the side, touch L beside R, step L to the side |

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| --- | --- |
| 67 | tuck R behind L, unwind a ¾ R turn (weight on L) |

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| --- | --- |
| 8&1 | step R fwd, step L behind R, step R fwd (3:00) |

**L MAMBO ½ L, FULL TURN L, FWD PIVOT ¼ R, CROSS, HINGE ½ L CROSS**

|  |  |
| --- | --- |
| 2&3 | rock fwd L, recover on R, making ½ L step fwd L |

|  |  |
| --- | --- |
| 4&5 | ½ L stepping back on R, ½ L stepping L fwd, step R fwd |

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| --- | --- |
| 6&7 | step fwd L, pivot ¼ R, cross L over R |

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| --- | --- |
| 8&1 | ¼ L stepping back on R, ¼ L stepping L to the side, cross R over L (6:00) |

**(Easier Option- replace 'full turn L, fwd" by a 'R lock step' on Counts 4&5)**

**SIDE, BACK SWEEP, BEHIND SIDE FWD, SYNCOPATED ROCKING CHAIR, ROCK FWD**

|  |  |
| --- | --- |
| 23 | step L to the side, step R behind L while sweeping L from front to back |

|  |  |
| --- | --- |
| 4&5 | step L behind R, step R to the side, step L fwd |

|  |  |
| --- | --- |
| 6&7& | rock fwd R, recover on L, rock back R, recover on L |

|  |  |
| --- | --- |
| 8& | rock fwd R, recover on L (6:00) |

**Tag: During Wall 5, hold on count 16, add a 2-count Tag and continue the dance from count 17. (6:00)**

**KICK, RUN, RUN, RUN**

|  |  |
| --- | --- |
| 1&2& | kick R fwd, run back R L R |

**Ending: During Wall 6, unwind a full turn R to 12:00 on Count 31**

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**Last Revision - 10th January 2013**