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| Come Wake Me Up |  |

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| **Count:** | 96 | **Wall:** | 2 | **Level:** | Higher Intermediate - waltz | . |
| **Choreographer:** | Mark Simpkin (AUS) & Travis Taylor (AUS) - February 2013 |
| **Music:** | Come Wake Me Up - Rascal Flatts : (Album: Changed - iTunes) |
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**Notes: There are 3 Restarts:**

**R1 is on Count 24 on the 2nd Wall facing 12:00**

**R2 is on Count 18 the 5th Wall facing 6:00**

**R3 is on Count 63 on the 7th Wall Facing 12:00**

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| 1-2-3 | Cross L over R (1), Rock R to R side (2), Replace weight on L (3) 12:00 |

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| 4-5-6 | Cross R over L (4), Rock L to L side (5), Replace weight on R (6) 12:00 |

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| 1-2-3 | Touch L behind R (1), Unwind ¾ turn L (2), Drop weight on L (3) 3:00 |

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| 4-5-6 | Step forward on R (4), Step L next to R (5), Step back on R (6) 3:00 |

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| 1-2-3 | Step back on L raising R off the ground turning ½ turn R (1-2), Step forward on R (3) 9:00 |

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| 4-5-6 | Step forward on L raising R off the ground turning ¾ turn R (4-5), Step R to R side (6) R2 6:00 |

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| 1-2-3 | Cross Rock L over R (1), Replace weight R (2), Step L to L side (3) 6:00 |

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| 4-5-6 | Cross R over L (4), Step L to L side (5), Step R behind L (6) R1 6:00 |

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| 1-2-3 | ¼ turn L Step forward L hitch R (1), ¾ turn on ball of L with R knee still hitched (2-3) 6:00 |

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| 4-5-6 | LONG Step R to R side whilst dragging L (4-5-6) 6:00 |

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| 1-2-3 | Step L behind R (1), ¼ turn R Step forward R (2), Step forward on L (3) 9:00 |

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| 4-5-6 | ½ turn R Pivot weight on R (starting a sweep) (1), Sweep L around into a ¼ turn R (5-6) 6:00 |

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| 1-2-3 | Cross L over R (1), ¼ turn L Step R back (2), Step back L (3) 3:00 |

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| 4-5-6 | Cross/Lock R over L (4), Step back on L (5), Step R together (6) 3:00 |

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| 1-2-3 | Step forward L (1), Lock R behind L (2), Step forward L (3) 3:00 |

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| 4-5-6 | Step forward on R (4), Lock L behind R (5), Step forward R (6) 3:00 |

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| 1-2-3 | Step forward on L turning ¾ R on ball of L sweeping R around (1-2) Step R to R side (3) 12:00 |

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| 4-5-6 | Cross L over R (4), Sweep R around L (5-6) 12:00 |

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| 1-2-3 | Cross R over L (1), Step L to L side (2), Step R behind L (3) 12:00 |

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| 4-5-6 | ¼ turn L Step forward L (4), ½ turn L Step R back (5), ¼ turn L Step L to L side (6) 12:00 |

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| 1-2-3 | Cross R over L (1), Sweep L foot around R (2-3) R3 12:00 |

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| 4-5-6 | Cross L over R (4), ¼ turn L Step R back (5), Step back on L (6) 9:00 |

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| 1-2-3 | Lock/Cross R over L (1), Step back L (2), ½ turn R Step forward R 3:00 |

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| 4-5-6 | Step forward on L (4), SLOWLY Pivot ½ turn R Pivot weight on R (5-6) 9:00 |

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| 1-2-3 | Step forward on L (1), ½ turn L Step R back (2), Step/Lock L over R (3) 3:00 |

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| 4-5-6 | Step back on ball of R foot starting a ¼ turn L (4-5), Step L to L side (6) 12:00 |

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| 1-2-3 | Cross R over L (1), Replace weight on L (2), Step R to R side (3) 12:00 |

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| 4-5-6 | Cross L over R (4), Replace weight on R (5), Step L to L side (6) 12:00 |

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| 1-2-3 | Rock forward on R (1), Replace weight on L (2), ½ turn R Step forward R (3) 6:00 |

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| 4-5-6 | Step forward on L into a Full turn R (4-5), Step forward on R (6) 6:00 |

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| 1-2-3 | Step forward on L (1), SLOWLY Pivot ½ turn R Pivot weight on R (2-3) 12:00 |

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| 4-5-6 | Step forward on L (4), SLOWLY Pivot ½ turn R Pivot weight on R (5-6) 6:00 |

**[96] START DANCE AGAIN 6:00**