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| Come Together 2013 |  |

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| **Count:** | 56 | **Wall:** | 1 | **Level:** | Phrased Advanced | . |
| **Choreographer:** | Debbie McLaughlin (UK) - February 2013 |
| **Music:** | Come Together - Michael Jackson : (Album: HIStory) |
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**Count in: After 16 counts, on lyrics**

**SEQUENCE: A B A C B A C B-(8 counts only) A B-(8 counts only) A C B A A A - I promise it’s easier than it looks!!!**

**PART A (Verse)**

**BACK ¼ TURN POINT, ¼ TURN, CROSS BACK POINT ½ TURN, STEP MAMBO STEP**

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| 1&2 | Step back on R, Make ¼ turn L stepping L to L side, Point R out to R side (9 o clock) |

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| 3 4& | Make ¼ turn R stepping R forward and sweeping L round, Cross L over R, Step back on R (12 o clock) |

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| 5 6 7 | Touch L toe back, Make ½ turn L taking weight forward on L, Step R forward (6 o clock) |

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| &8& | Rock forward on L, Recover weight back onto R, Step back on L |

**POINT ½ TURN, ¼ TURN TOUCH, & BEHIND & ACROSS, MONTEREY ¼ TURN &**

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| 1 2 | Touch R toe back, Make ½ turn R taking weight forward on R (12 o clock) |

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| 3 4 | Make ¼ turn R stepping L to L side, Touch R behind L and look to L (3 o clock) |

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| &5&6 | Step R to R side, Cross L behind R, Step R to R side, Cross L over R |

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| 7&8& | Point R to R side, Make ¼ turn R stepping R beside L, Point L to L side, Step L beside R (6 o clock) |

**WALK WALK, ANCHOR ½ TURN, TRIPLE FULL TURN, KICK BALL CHANGE**

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| 1 2 | Walk forward R, Walk forward L |

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| 3&4 | Step R slightly behind L, Step L in place, Make ½ turn R stepping R forward (12 o clock) |

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| 5&6 | Make ½ turn R stepping back on L, Make ½ turn R stepping R forward, Step L forward (12 o clock) |

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| 7&8 | Kick R forward, Step R beside L, Step L forward |

**CROSS ROCK, SIDE ROCK, CROSS BACK SIDE CROSS, ROCK & CROSS, SIDE TOUCH**

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| 1&2& | Rock R across front of L, Recover weight back onto L, Rock R out to R side, Recover weight onto L |

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| 3&4& | Cross R over L, Step L back, Step R to R side, Cross L over R |

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| 5&6 | Rock R out to R side, Recover weight back onto L, Cross R over L |

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| 7 8 | Take large step to L side, Drag R up to L (end Part A facing 12 o clock) |

**PART B (Instrumental) On third and fourth repetitions of Part B, restart after 8 counts into Part A**

**BEHIND & STEP ½ TURN ½ TURN, BEHIND & STEP ½ TURN ½ TURN**

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| 1&2 | Cross R behind L, Step L to L side, Step R forward to L diagonal (11 o clock) |

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| 3 4 | Pivot ½ turn L taking weight forward onto L (5 o clock), Make 3/8 turn L stepping R to R side (12 o clock) |

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| 5&6 | Cross L behind R, Step R to R side, Step L forward to R diagonal (1 o clock) |

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| 7 8 | Pivot ½ turn R taking weight forward onto R (7 o clock), Make 3/8 turn R stepping L to L side (12 o clock) |

**COASTER STEP, STEP ½ TURN, COASTER STEP, 1 & ½ TURN**

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| 1&2 | Step back on R, Step L beside R, Step R forward |

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| 3 4 | Walk forward L, Make ½ L and step back on R (6 o clock) |

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| 5&6 | Step back on L, Step R beside L, Step L forward (Prep for turning) |

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| 7 8 | Make ½ turn L stepping back on R, Make ½ L stepping forward on L (6 o clock) |

**To start Part A, make another ½ turn L stepping back on R for count 1 (12 o clock)**

**PART C (Chorus ‘Come Together’)**

**WALK, WALK, STEP ½ TURN SIDE, BEHIND & ACROSS & LOCK UNWIND ½ TURN**

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| 1 2 | Walk forward R, Walk forward L |

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| --- | --- |
| 3&4 | Step R forward, Pivot ½ turn L taking weight onto L, Step R to R side (6 o clock) |

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| 5&6& | Cross L behind R, Step R to R side, Cross L over R, Step R to R side |

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| 7 8 | Lock L behind R, Unwind ½ turn L taking weight over onto L (12 o clock) |

**Part C always goes into Part B, so be ready to cross R behind L for count 1 – easier if you slightly under rotate the unwind**

**\*\*\*\*\*\*\*\*GOOD LUCK!!!\*\*\*\*\*\*\*\***

**Contact: debmcwotzit@gmail.com**