|  |  |
| --- | --- |
| Chica |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | José Miguel Belloque Vane (NL) & Roy Verdonk (NL) - March 2013 | | | | |
| **Music:** | Chica - Mendez | | | | |
| . | | | | | | |

**Intro : 32 counts**

**Restarts: Restart the dance in wall 6 and 9 , after 24 counts**

**Side L, hold, ball/step forward, lockstep forward R, rock/recover L, 1/4 turn L, chasse L**

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| --- | --- |
| 1-2 | . Lf step left, hold |

|  |  |
| --- | --- |
| &3 | . Rf step together, Lf step forward |

|  |  |
| --- | --- |
| 4&5 | . Rf step forward, Lf lock behind Rf, Rf step forward |

|  |  |
| --- | --- |
| 6-7 | . Lf rock forward, recover onto Lf |

|  |  |
| --- | --- |
| 8&1 | . Make 1/4 turn left stepping Lf to left, Rf step together, Lf step to left (9 o'clock) |

**Hold, ball/step side, hold, ball/step with 1/4 turn L, 1/2 turn L, lockstep forward R**

|  |  |
| --- | --- |
| 2 | . Hold |

|  |  |
| --- | --- |
| &3 | . Rf step together, Lf step left |

|  |  |
| --- | --- |
| 4 | . Hold |

|  |  |
| --- | --- |
| &5 | . Rf step together, make 1/4 turn left stepping forward L (6 o'clock) |

|  |  |
| --- | --- |
| 6-7 | . Rf step forward , make 1/2 turn left stepping forward Lf (12 o'clock) |

|  |  |
| --- | --- |
| 8&1 | . Rf step forward, Lf lock behind Rf, Rf step forward |

**Cross, 1/4 turn L, lockstep back L, kick/ball/touch side with 1/4 turn R, Side touch R, step L**

|  |  |
| --- | --- |
| 2 | . Lf cross in front of Rf |

|  |  |
| --- | --- |
| 3 | . Make 1/4 turn Left, stepping Lf back (9 o'clock) |

|  |  |
| --- | --- |
| 4&5 | . Lf step back, Rf lock in front of Lf, Lf step back |

|  |  |
| --- | --- |
| 6&7 | . Rf kick forward, make 1/4 turn right stepping Rf together, Lf touch left (12 o'clock) |

|  |  |
| --- | --- |
| &8&1 | . Lf step together, Rf touch right, Rf step together, Lf step left \* |

**(Styling option: start body roll on count 1, finish body roll on count 2 of next section)**

**\* (In wall 6 and 9 restart dance from here, your count 1 is the first count of the dance)**

**Hold, ball/step side, hold, ball/step with 1/4 turn L, 1/2 turn L, step forward R**

|  |  |
| --- | --- |
| 2 | . Hold |

|  |  |
| --- | --- |
| &3 | . Rf step together, Lf step left |

**(Styling option: start body roll on count 3, finish body roll on count 4)**

|  |  |
| --- | --- |
| 4 | . Hold |

|  |  |
| --- | --- |
| &5 | . Rf step together, make 1/4 turn left stepping forward L (9 o'clock) |

|  |  |
| --- | --- |
| 6-7 | . Rf step forward , make 1/2 turn left stepping forward Lf (3 o'clock) |

|  |  |
| --- | --- |
| 8 | . Rf step forward |