|  |  |
| --- | --- |
| Bread On The Table |  |

.

|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Alison Metelnick (UK) & Peter Metelnick (UK) - March 2013 |
| **Music:** | Bread On the Table - Exile |
| . |

**Start after 32 count intro on verse vocal – [2 mins 42 secs – 178 bpm]**

**[1-8] R/L heel together, R/L stomp together, R toe fan**

|  |  |
| --- | --- |
| 1-4 | Touch R heel forward, step R together, touch L heel forward, step L together |

|  |  |
| --- | --- |
| 5-8 | Stomp R together, stomp L together, fan R toes out, in (weight on R) |

**WALL 2 RESTART: During wall 2 facing back wall, you will complete first 8 counts and begin dance again facing back wall (weight on L)**

**[9-16] L toe fan 2 X, R toe fan, R heel, R hook**

|  |  |
| --- | --- |
| 1-4 | Fan L toes out, in, out, in (weight on L) |

|  |  |
| --- | --- |
| 5-8 | Fan R toes out, in (weight on L) touch R heel forward, hook R across L |

**WALL 5 TAG/RESTART: During wall 5 facing back wall, you will complete first 16 counts.**

**Add the following 2 count Tag:**

|  |  |
| --- | --- |
| 1-2 | Touch R heel forward, hook R across L and begin dance again facing back wall. |

**[17-24] R/L fwd lock steps**

|  |  |
| --- | --- |
| 1-4 | Step R forward, lock L behind R, step R forward, brush L forward |

|  |  |
| --- | --- |
| 5-8 | Step L forward, lock R behind L, step L forward, brush R forward |

**[25-32] R fwd, ¼ L pivot turn, R cross step, hold, grapevine L 4**

|  |  |
| --- | --- |
| 1-4 | Step R forward, pivot ¼ left, cross step R over L, hold (9 o’clock) |

|  |  |
| --- | --- |
| 5-8 | Step L side, cross step R behind L, step L side, cross step R over L |

**[33-40] L rumba box forward**

|  |  |
| --- | --- |
| 1-4 | Step L side, step R together, step L forward, hold |

|  |  |
| --- | --- |
| 5-8 | Step R side, step L together, step R back, hold |

**[41-48] ¼ L box, R cross rock/recover, R side/hold**

|  |  |
| --- | --- |
| 1-4 | Turning ¼ left step L side, step R together, step L forward, hold (6 o’clock) |

|  |  |
| --- | --- |
| 5-8 | Cross rock R over L, recover weight on L, step R side, hold |

**[49-56] L cross rock/recover/ ¼ L/hold, R fwd, ¼ L pivot turn, R cross step, hold**

|  |  |
| --- | --- |
| 1-4 | Cross rock L over R, recover weight on R, turning ¼ left step L forward, hold (3 o’clock) |

|  |  |
| --- | --- |
| 5-8 | Step R forward, pivot ¼ left, cross step R over L, hold (12 o’clock) |

**[57-64] L side rock/recover, L forward, R fwd, ½ L pivot turn, run fwd 2**

|  |  |
| --- | --- |
| 1-4 | Rock L side, recover weight on R, step L forward, hold |

|  |  |
| --- | --- |
| 5-8 | Step R forward, pivot ½ left, run forward R, L (6 o’clock) |

**Contact - Tel: 01462 735778 - Website: www.thedancefactoryuk.co.uk**