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| Come Dance With Us! |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate - Latin Cha | . |
| **Choreographer:** | Sobrielo Philip Gene (SG) & Jennifer Choo Sue Chin (MY) - May 2013 | | | | |
| **Music:** | Come Dance With Me - Michael Bublé : (Album: To be Loved) | | | | |
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**Start dance after 2x8’s.**

**Set 1: Side, Cross Rock, Right Chasse into ¼R, Point Touch, Diagonal Lock Steps Facing**

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| 1-3 | Step LF to L, Cross rock RF over LF, Recover on RF 12:00 |

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| 4&5 | Step RF to R, Close LF next to RF, ¼R stepping RF fwd 3:00 |

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| 6-7 | Point LF to L, Touch L toe next to RF and twist upper body to R diagonal 4:30 |

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| 8&1 | Step LF to L diag forward, Lock RF behind LF, Step LF to L diag forward 1:30 |

**Set 2: Touch, 3/8 Pivot R, R Scissors, Side Behind, L Scissors**

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| 2-3 | Touch RF behind LF, Pivot 3/8R keeping weight on LF 6:00 |

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| 4&5 | Step RF to R, Close LF next to RF, Cross RF over LF 6:00 |

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| 6-7 | Step LF to L, Cross RF behind LF 6:00 |

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| 8&1 | Step LF to L, Close RF next to LF, Cross LF over RF 6:00 |

**Set 3: Side, ¼L Flick, Forward Lock Steps, Fwd, ½R Sweep, Back Rock Recover**

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| 2-3 | Step RF to R, Pivot ¼L shifting weight on LF and flick RF back 3:00 |

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| 4&5 | Step RF fwd, Lock LF behind RF, Step RF fwd \*\*See Restart 3:00 |

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| 6-7 | Step LF slightly fwd, ½R on LF sweeping RF from front to back 9:00 |

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| 8& | Rock RF back, recover on LF |

**Set 4: Side, Butt Roll, together, Side Butt Roll, together, Side, Cross Rock, Knee Pops**

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| 1-2& | Step RF to R, Roll butt CCW from L to R, Close LF next to RF 9:00 |

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| 3-4& | Step RF to R, Roll butt CCW from L to R, Close LF next to RF 9:00 |

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| 5-7 | Step RF to R, Cross Rock LF over RF, Recover on RF 9:00 |

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| 8& | Step LF next to RF and pop R knee inward, Step RF in place and pop L knee inward 9:00 |

**Repeat again! Have fun!**

**Restart: On wall 5 (start 12:00)**

**Dance up to count 4&5 of Set 3, then add these:**

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| 6 | Hold and/or Roll body forward 3:00 |

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| 7& | Step LF next to RF and pop R knee inward, Step RF in place and pop L knee inward 3:00 |

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| 8 | Hold 3:00 |

**Then Restart the dance for Wall 6 facing 3:00.**

**Optional Ending**

**On the Wall 11 (start 12:00), dance up to Set 4 Count 4& facing 9:00. On count 5, do a ¼R to face 12:00. Then do 3 knee pops to the 3 final beats.**

**Contacts:-**

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