|  |  |
| --- | --- |
| Aw Naw for 2 (P) |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 0 | **Level:** | Partner | . |
| **Choreographer:** | Gary Milliard & Diane Milliard - July 2013 | | | | |
| **Music:** | Aw Naw - Chris Young | | | | |
| . | | | | | | |

**Adapted from the line dance by Sandy Goodman**

**Start in Sweetheart position facing LOD. Same Footwork.**

**Walk, Walk, Out-Out, In-In, Hip Bumps Forward (R-L-R) (L-R-L)**

|  |  |
| --- | --- |
| 1 - 2 | Walk forward Right (1), Walk forward Left (2) |

|  |  |
| --- | --- |
| &3&4 | Step Right out side right (&), Step Left out side left (3), Step Right In to center (&), Step Left together (4) |

|  |  |
| --- | --- |
| 5 & 6 | Step Right forward then bump hips - Right (5), Left (&), Right (6) |

|  |  |
| --- | --- |
| 7 & 8 | Step Left forward then bump hips - Left (7) Right (&), Left (8) |

**Rock Forward-Recover, Coaster Step, Step Forward, ½ Right-Hook Right, Shuffle Forward Right**

|  |  |
| --- | --- |
| 1 – 2 | Rock forward Right (1), Recover on Left (2) |

|  |  |
| --- | --- |
| 3 & 4 | Step Right back (3), Step Left beside right (&), Step Right forward (4) |

|  |  |
| --- | --- |
| 5 – 6 | Step Left forward (5), Pivot ½ right- hook Right over left (6) |

|  |  |
| --- | --- |
| 7 & 8 | Step Right forward (7), Step Left beside right (&), Step Right forward (8) |

**Walk, Walk, Out-Out, In-In, Hip Bumps Forward (L-R-L) (R-L-R)**

|  |  |
| --- | --- |
| 1 – 2 | Walk forward Left (1), Walk forward Right (2) |

|  |  |
| --- | --- |
| &3&4 | Step Left out side left (&), Step Right out side right (3), Step Left In to center (&), Step Right together (4) |

|  |  |
| --- | --- |
| 5 & 6 | Step Left forward then bump hips - Left (5), Right (&), Left (6) |

|  |  |
| --- | --- |
| 7 & 8 | Step Right forward then bump hips - Right (7) Left (&), Right (8) |

**Rock Forward-Recover, Coaster Step, Step Forward, ½ Left-Hook Left, Shuffle Forward Left**

|  |  |
| --- | --- |
| 1 – 2 | Rock forward Left (1), Recover on Right (2) |

|  |  |
| --- | --- |
| 3 & 4 | Step Left back (3), Step Right beside left (&), Step Left forward (4) |

|  |  |
| --- | --- |
| 5 – 6 | Step Right forward (5), Pivot ½ left- hook Left over right (6) |

|  |  |
| --- | --- |
| 7 & 8 | Step Left forward (7), Step Right beside left (&), Step Left forward (8) |

**Cross Right Over Left, Point, Cross Left Over Right, Point, Jazz Box**

|  |  |
| --- | --- |
| 1 – 4 | Cross Right over left (1), Point Left side left (2), Cross Left over right (3), Point Right side right (4) |

|  |  |
| --- | --- |
| 5 – 8 | Cross Right over left (5), Step Left back (6), Step Right next to Left (7), Step Left (8) |

**Walk, Walk Shuffle, Walk, Walk Shuffle**

|  |  |
| --- | --- |
| 1 – 2 | Walk Right forward (1), Walk Left Forward (2) |

|  |  |
| --- | --- |
| 3 &4 | Step Forward Right (3), Step Left beside right (&), Step Right forward (4) |

|  |  |
| --- | --- |
| 5 – 6 | Walk Left forward (5), Walk Right Forward (6) |

|  |  |
| --- | --- |
| 7 & 8 | Step Left forward (7), Step Right beside left (&), Step Left forward (8) |

**Optional turns: Ladies make a full turn outside on counts 1-2, men on counts 5-6**

**Contact - Submitted By - Gail Eaton: gailse19@yahoo.com**