|  |  |
| --- | --- |
| Jordin's Step |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Keith Stewart (N.IRE) - October 2013 | | | | |
| **Music:** | One Step At a Time - Jordin Sparks | | | | |
| . | | | | | | |

**Intro - 16 Counts.**

**Section 1 – Step Out Right, Left, Right Side Shuffle, Step Out Left, Right, Left Side Shuffle.**

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| 1 – 2 | Step Right Foot Out And Slightly Forwards To Right Side, Step Left Foot Out And Slightly Forwards To Left Side. |

|  |  |
| --- | --- |
| 3&4 | Step Right Foot To Right Side, Step Left Foot Beside Right Foot, Step Right Foot To Right Side. |

|  |  |
| --- | --- |
| 5 – 6 | Step Left Foot Out And Slightly Forwards To Left Side, Step Right Foot Out And Slightly Forwards To Right Side. |

|  |  |
| --- | --- |
| 7&8 | Step Left Foot To Left Side, Step Right Foot Beside Left Foot, Step Left Foot To Left Side. |

**Section 2 – Cross Unwind ¾ Turn Left, Right Shuffle Forward, Left Pivot ½ Turn, Left Shuffle Forward.**

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| --- | --- |
| 9 – 10 | Step Right Foot Across Left Foot Keeping Weight On Left Foot, Unwind A ¾ Turn Over Left Shoulder. |

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| 11&12 | Step Forward On Right Foot, Step Left Foot Beside Right Foot, Step Forward On Right Foot (Facing 3 O’clock). |

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| --- | --- |
| 13 – 14 | Step Forward On Left Foot, Pivot A ½ Turn Over Right Shoulder (Now Facing 9 O’clock). |

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| --- | --- |
| 15&16 | Step Forward On Left Foot, Step Right Foot Beside Left Foot, Step Forward On Left Foot. |

**\*Restart Here On Walls 4 & 9\***

**Section 3 – Right Mambo Step Forward, 2 Walks Back, Left Coaster Step, 2 Walks Forward.**

|  |  |
| --- | --- |
| 17&18 | Rock Weight Forward Onto Right Foot, Recover Weight Onto Left Foot In Place, Step Right Foot Beside Left Foot. |

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| --- | --- |
| 19 – 20 | Step Back On Left Foot, Step Back On Right Foot. |

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| 21&22 | Step Back On Left Foot, Step Right Foot Beside Left Foot, Step Left Foot Forward. |

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| --- | --- |
| 23 – 24 | Step Forward On Right Foot, Step Forward On Left Foot. |

**Section Four – Syncopated Side Mambos, Right Touch, Full Turn Walk Round Right.**

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| --- | --- |
| 25&26 | Rock Right Foot To Right Side, Recover Weight Onto Left Foot In Place, Step Right Foot Beside Left Foot. |

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| --- | --- |
| &27&28 | rock Left Foot To Left Side, Recover Weight Onto Right Foot In Place, Step Left Foot Beside Right Foot, Touch Right Foot Beside Left Foot. |

|  |  |
| --- | --- |
| 29 – 32 | Walk Around A Full Turn In A Clockwise Direction Stepping Right, Left, Right, Left, Ending Up Facing The Wall You Began Your Walk On. |

**Start Again!!**

**Note – Restarts Alert!! Two Restarts, Both Thankfully Happening In The Same Place In The**

**On Walls 4 And 9, After You Shuffle Forward On Your Left Foot (Counts 15&16),**

**Instead Of Going Into Your Right Mambo, Simply Restart The Dance!!**

**Contact: kayandeff@hotmail.co.uk**