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| Azonto EZ |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Phrased Beginner | . |
| **Choreographer:** | Lisa McCammon (USA) - October 2013 |
| **Music:** | Azonto (Radio Edit) - Fuse ODG |
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**Intro: 32 counts; samba rhythm, 126 BPM; start with weight on left foot**

**Sequence: ABB AAA BAA BAA, (A=the verse and B=the chorus)**

**Note to instructors: use this 1-wall dance to introduce the concept of AB choreography to beginners.**

**It has a vee step; step, ¼ turn L; a jazz box cross; dips; cross, points; sways; and easy arm movements in Part B.**

**Because of the repeated steps, there are really only 24 counts in each part.**

**PART A (verse) 32 counts, 2 walls**

**[1-8] VEE STEP, HEEL, TOE, STEP, TURN ¼ L**

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| 1-4 | Step R fwd to R diag, step L to side; step R back to starting point, step L next to R |

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| --- | --- |
| 5-8 | Touch R heel fwd, touch R toes back; step fwd R, turn ¼ L [9] ending wt on L |

**[9-16] REPEAT PREVIOUS 8 (this will take you to the back wall)**

**[17-24] “DIP” TO R TOUCH L, DIP L, TOUCH R; REPEAT**

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| --- | --- |
| 1-8 | Step R to side, bending knees slightly (“dip”), tap L in place; mirror; repeat, ending wt on L |

**[25-32] WALK, WALK, STEP, TURN ¼, STEP, TURN ¼, STOMP IN PLACE R, L**

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| 1-4 | Walk fwd R, L, step fwd R, turn ¼ L [3] ending wt on L |

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| --- | --- |
| 5-8 | Step fwd R, turn ¼ L [12], stomp in place R, L (feet shoulder width apart, wt on L) |

**PART B (“Azonto” or chorus) 32 counts, 1 wall**

**[1-8] SWAY R, L, R, L, R, L, R, L**

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| 1-8 | Your feet are shoulder width apart after Part A and they stay in place. With a VERY slight |

**bouncing movement, sway alternately to the sides, starting to the right and ending to the**

**left. Note: during the sways, your body will stay facing forward.**

**Arm movements during the sways on counts 1-16 (hands are in fists for all but count 7)**

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| 1-4 | Cross arms at chest level when swaying R; uncross arms when swaying L; repeat |

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| 5-6 | Push both arms up when swaying R; bring both arms down when swaying L |

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| --- | --- |
| 7-8 | Point both index fingers to your temples when swaying R; relax arms when swaying L |

**[9-16] REPEAT PREVIOUS 8**

**[17-24] STEP, POINT, STEP, POINT, JAZZ BOX CROSS**

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| --- | --- |
| 1-4 | Step fwd R, point L toes to side; step fwd L, point R toes to side |

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| --- | --- |
| 5-8 | Cross R over L, step back L, step R to side, cross step L over R |

**[25-32] SWAY R, L, R, L, SIDE, TOUCH, SIDE, TOUCH**

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| --- | --- |
| 1-4 | Stepping side R, sway R, L, R, L |

**Arm movements during sways on counts 1-4: Put right arm straight out forward making a fist as though you are driving a car, and “turn” the steering wheel slightly R, L, R, L as you are swaying.**

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| 5-8 | Step R to side, touch L; mirror (note: when B follows B in the beginning, you will step |

**slightly to the R to start the sways; otherwise, you are poised to begin the vee step in Part A.**

**This choreography is based on the intermediate dance Azonto by Shaz Walton and can be used as a floor split to accommodate dancers of different skill levels.**

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