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| Timber |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Alison Metelnick (UK) & Peter Metelnick (UK) - December 2013 | | | | |
| **Music:** | Timber (feat. Kesha) - Pitbull | | | | |
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**Start after 16 count intro**

**[1-8] R fwd rock/recover, R & L apart, hold, R heel bounce 2X, L heel bounce 2X**

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| 1-2 | Rock R forward, recover weight on L |

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| &3-4 | Step R foot back and out, step left foot apart, hold |

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| 5-8 | Press R heel down twice, press L heel down twice (weight ends on R) |

**You can use your hands to press palms to the floor as you lift up right heel then left heel – see video**

**[9-16] L ball cross side, R sailor, L cross step, ¼ L, ½ L, R fwd**

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| &1-2 | Step L back, cross step R over L, step L side |

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| 3&4 | Step R behind L, step L side, step R side |

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| 5-8 | Cross step L over R, turning ¼ left step R back, turning ½ left step L forward, step R forward (3 o’clock) |

**[17-24] L fwd, R fwd & back points, R fwd, L fwd & back points, L fwd shuffle**

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| 1-3 | Step L forward, touch R toes forward, touch R toes back |

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| 4-6 | Step R forward, touch L toes forward, touch L toes back |

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| 7&8 | Step L forward, step R together, step L forward |

**[25-32] R fwd, ¼ L pivot turn, R cross shuffle, L side rock/recover, L behind-side-cross**

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| 1-2 | Step R forward, pivot ¼ left (12 o’clock) |

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| 3&4 | Cross step R over L, step L side, cross step R over L |

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| 5-6 | Rock L side, recover weight on R |

**Ending: WALL 7: dance up to this point count 30 and facing back wall add the following to bring yourself to front wall: ½ L sailor step**

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| 7&8 | Cross step L behind R, step R side, cross step L over R |

**[33-40] R side, L touch, ¼ L shuffle, ½ L, ½ L, walk fwd 2**

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| 1-2 | Step R side, touch L together |

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| --- | --- |
| 3&4 | Turning ¼ left step L forward, step R together, step L forward (9 o’clock) |

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| 5-6 | Turning ½ left step R back, turning ½ left step L forward |

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| 7-8 | Step R forward, step L forward |

**[41-48] R fwd rock/recover, R back, L heel fwd, hold, 3 heel presses fwd, back, fwd, R side touch**

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| --- | --- |
| 1-2 | Rock R forward, recover weight on L |

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| --- | --- |
| &3-4 | Step R back, touch L heel forward, hold |

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| 5-7 | As you press forward on ball of L lift up R heel bending R knee forward, as you press back on R lift up L toes, as you press forward on ball of L lift up R heel bending R knee forward |

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| 8 | Point R side |

**[49-56] R ball cross, R side, ¼ L & L side, ¼ L & R side, L sailor, R sailor**

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| &1-2 | R back, cross step L over R, step R side |

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| --- | --- |
| 3-4 | Turning ¼ left step L side, turning ¼ left step R side (3 o’clock) |

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| --- | --- |
| 5&6 | Step L behind R, step R side, step L side |

|  |  |
| --- | --- |
| 7&8 | Step R behind L, step L side, step R side |

**[57-64] Weave R 2, ¼ L toaster, walk fwd 2 (or full turn), R fwd, ¼ L pivot**

|  |  |
| --- | --- |
| 1-2 | Cross step L over R, step R side |

|  |  |
| --- | --- |
| 3&4 | Turning ¼ left step L back, step R together, step L forward (12 o’clock) |

|  |  |
| --- | --- |
| 5-6 | Step R forward, step L forward (or ½ L & R back, ½ L & L forward) |

|  |  |
| --- | --- |
| 7-8 | Step R forward, pivot ¼ left (9 o’clock) |

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