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| Streets of Mexico |  |

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| . |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Vivienne Scott (CAN) - January 2014 |
| **Music:** | Goodbye (Radio Edit) (feat. Islove) - Glenn Morrison |
| . |

**Intro: 32 counts One restart on Wall 5 (12 o’clock) after first 16 counts**

**[1-8] TOUCH, TOUCH, SHUFFLE FORWARD, ROCK FORWARD, SHUFFLE 1/2 TURN**

|  |  |
| --- | --- |
| 1-2 | Touch right toe forward. Touch right toe back. |

|  |  |
| --- | --- |
| 3&4 | Step forward on right. Step left beside right. Step forward on right. |

|  |  |
| --- | --- |
| 5-6 | Rock forward on left. Recover onto right. |

|  |  |
| --- | --- |
| 7&8 | Shuffle 1/2 turn left stepping: Left, Right, Left |

**[9-16] TOUCH, TOUCH, SHUFFLE FORWARD, STEP, PIVOT 1/2 TURN, LONG STEP, HITCH**

|  |  |
| --- | --- |
| 1-2 | Touch right toe forward. Touch right toe back. |

|  |  |
| --- | --- |
| 3&4 | Step forward on right. Step left beside right. Step forward on right. |

|  |  |
| --- | --- |
| 5-6 | Step forward on left. Pivot 1/2 turn right. |

|  |  |
| --- | --- |
| 7-8 | Step left long step forward. Hitch right knee. |

**Restart: At this point on Wall 5 (Facing 12 o’clock – Restart will also face 12 o’clock wall) Easier option for count 8 in restart – touch right beside left.**

**[17-24] SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, BEHIND, 1/4 TURN**

|  |  |
| --- | --- |
| 1-2 | Rock right to right side. Recover onto left. |

|  |  |
| --- | --- |
| 3&4 | Cross right over left. Step left to left side. Cross right over left. |

|  |  |
| --- | --- |
| 5-6 | Rock left to left side. Recover onto right. |

|  |  |
| --- | --- |
| 7-8 | Cross left behind right. Turn 1/4 right and step forward on right. |

**[25-32] STEP FORWARD, TOUCH TOE BEHIND, STEP BACK, TOUCH HEEL FORWARD, STEP BACK, POINT, STEP FORWARD, POINT**

|  |  |
| --- | --- |
| 1-2 | Step forward on left. Touch right toe behind left. |

|  |  |
| --- | --- |
| 3-4 | Step back on right. Touch left heel forward. |

|  |  |
| --- | --- |
| 5-6 | Step back on left. Point right to right side. |

**(Optional Styling: Look to right on point)**

|  |  |
| --- | --- |
| 7-8 | Step forward on right. Point left to left side. |

**(Optional Styling: Look to left on point)**

**[33-40] ROCK FORWARD, 1/2 TURN, 1/2 TURN, SIDE, HOLD & SIDE, BRUSH**

|  |  |
| --- | --- |
| 1-2 | Rock forward on left. Recover onto right. |

|  |  |
| --- | --- |
| 3-4 | Turn 1/2 left and step forward on left. Turn 1/2 left and step back on right. (Option: Walk back left, right) |

|  |  |
| --- | --- |
| 5-6 | Step left to left side. Hold. |

|  |  |
| --- | --- |
| &7-8 | Step right beside left. Step left to left side. Touch right beside left. |

**[41-48] CROSS ROCK, CHASSE, 1/4 TURN, HOLD & 1/4 TURN, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Cross rock right over left. Recover onto left. |

|  |  |
| --- | --- |
| 3&4 | Step right to right side. Step left beside right. Step right to right side. |

|  |  |
| --- | --- |
| 5-6 | Turn 1/4 right stepping left to left side. Hold. |

|  |  |
| --- | --- |
| &7-8 | Step right beside left. Turn 1/4 left and step forward on left. Touch right beside left. |

**Ending: As the music fades keep dancing and finish on count 48 facing 12 o’clock.**

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