|  |  |
| --- | --- |
| Bottoms Up |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Novice | . |
| **Choreographer:** | John Dembiec (USA) - January 2014 | | | | |
| **Music:** | Bottoms Up - Brantley Gilbert | | | | |
| . | | | | | | |

**16 count intro**

**\*\* Do the first 16 counts of wall 3, then Re-start the dance – facing 9 o' clock**

**[1-8] SIDE ROCK, WEAVE, SIDE ROCK, SAILOR**

|  |  |
| --- | --- |
| 1-2 | Side rock R to R, Replace to L |

|  |  |
| --- | --- |
| 3&4 | Step R behind L, Step L to L, Step R over L |

|  |  |
| --- | --- |
| 5-6 | Side rock L to L, Replace to R |

|  |  |
| --- | --- |
| 7&8 | Step L behind R, Step R next to L, Step L slightly to L |

**[9-16] TRIPLE FORWARD(X2), ¼ JAZZ BOX**

|  |  |
| --- | --- |
| 1&2 | Triple forward R, L, R |

|  |  |
| --- | --- |
| 3&4 | Triple forward L, R, L |

|  |  |
| --- | --- |
| 5-6 | Step R over L, Step L back |

|  |  |
| --- | --- |
| 7-8 | Making ¼ turn to R step R to R, Step L next to R |

**\*\* After starting 3rd, re-start dance here – facing 9 o' clock**

**[17-24] WALKS, KICK-BALL-CHANGE(X2), ROCK STEP**

|  |  |
| --- | --- |
| 1-2 | Walk forward R, L |

|  |  |
| --- | --- |
| 3&4 | Kick R forward, Step R next to L, Step L next to R |

|  |  |
| --- | --- |
| 5&6 | Kick R forward, Step R next to L, Step L next to R |

|  |  |
| --- | --- |
| 7-8 | Rock R forward, Replace back to L |

**[25-32] ½ TURN, STEP, POINT, STEP, POINT, CROSS, STEP**

|  |  |
| --- | --- |
| 1-2 | Making ¼ turn step R to R, Making ¼ turn step L forward |

|  |  |
| --- | --- |
| 3-4 | Step R forward, Point L to L |

|  |  |
| --- | --- |
| 5-6 | Cross step L over R, Point R to R |

|  |  |
| --- | --- |
| 7-8 | Cross step R over L, Step L back |

**REPEAT AND HAVE FUN !!!!!**

**Contact: E-mail: TwStpr@aol.com -**