|  |  |
| --- | --- |
| Cha-Cha De Sol |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Mathias Pflug (DE) - February 2014 |
| **Music:** | Do the Cha Cha (feat. Master Freez) - Absolut Groovers |
| . |

**Intro: After 8 counts - Motion: Cuban (128 bmp)**

**[1-8]] Side, Together, Chassé R, 1/4 Turn L / Side, Together, Chassé L**

|  |  |
| --- | --- |
| 1-2 | Step R To R Side, Step L Beside R |

|  |  |
| --- | --- |
| 3&4 | Step T To R Side, Step L Beside R, Step R To R Side |

|  |  |
| --- | --- |
| 5-6 | 1/4 Turn L Stepping L To L Side, Step R Beside L (9.00) |

|  |  |
| --- | --- |
| 7&8 | Step L To L Side, Step R Beside L, Step L To L Side |

**[9-16] Traveling Cross Sambas R+L, Rock Forward, Recover, 3/4 Spot Turn R**

|  |  |
| --- | --- |
| 1&2 | While Traveling Forward: Cross R Over L, Step L To L Side, Recover On R |

|  |  |
| --- | --- |
| 3&4 | While Traveling Forward: Cross L Over R, Step R To R Side, Recover On L |

|  |  |
| --- | --- |
| 5-6 | Step R Forward, Recover On L |

|  |  |
| --- | --- |
| 7&8 | 3/4 Turn R While Stepping On Spot (R-L-R) (6.00) |

**[17-24] Rock Forward, Recover, 1/2 Turn L Shuffle Back, Jazzbox R**

|  |  |
| --- | --- |
| 1-2 | Step L Forward, Recover On R |

|  |  |
| --- | --- |
| 3&4 | 1/4 Turn L Stepping L Forward, Step R Beside L, 1/4 Turn L Stepping L Forward (12.00) |

|  |  |
| --- | --- |
| 5-8 | Cross R Over L, Step L Back, Step R To R Side, Step L Forward |

**[25-32] Kick-Ball-Point R+L, Step, Sweep 1/4 Turn R, Crossing Shuffle**

|  |  |
| --- | --- |
| 1&2 | Kick R Forward, Step R Beside L, Point L Toe To Left Side |

|  |  |
| --- | --- |
| 3&4 | Kick L Forward, Step L Beside R, Point R To To R Side |

|  |  |
| --- | --- |
| 5-6 | Step R Forward, 1/4 Turn R While Sweeping L Foot In Front Of R (3.00) |

|  |  |
| --- | --- |
| 7&8 | Cross L Over R, Step R Beside L, Cross L Over R |

**Repeat The Dance!**

**Tag 1: (After Wall 5, Facing, 3 O’clock)**

|  |  |
| --- | --- |
| 1-2 | Step R To R Side, Touch L Beside R |

|  |  |
| --- | --- |
| 3-4 | Step L To L Side, Touch R Beside L |

**Tag 2: (After Wall 7, Facing 9 O’clock)**

**Rumba Box With Touches**

|  |  |
| --- | --- |
| 1-4 | Step R To R Side, Step L Beside R, Step R Forward, Touch L Beside R |

|  |  |
| --- | --- |
| 5-8 | Step L To L Side, Step R Beside, Step L Back, Touch R Beside L |

**Contact: MP-LineDance@gmx.de - mp-linedance.jimdo.com**