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| Rather Be |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Dee Musk (UK) - February 2014 |
| **Music:** | Rather Be (feat. Jess Glynne) - Clean Bandit : (iTunes) |
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**32 Count Intro. Approx 16 seconds - [Track approx 3 mins 47 secs - BPM 120]**

**Step ¼ Turn R, Cross Samba, Cross Side, Sailor Step.**

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| 1,2 | Step forward on L, make a ¼ turn R. |

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| 3&4 | Cross L over R, rock R to R side, recover weight to L. |

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| --- | --- |
| 5,6 | Cross R over L, step L to L side. |

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| --- | --- |
| 7&8 | Step R behind L, step L to L side, step R to R side. (3 o’clock). |

**Cross Side, Behind Side Cross, Side Hold, Sailor ½ Cross L.**

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| 1,2 | Cross L over R, step R to R side. |

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| --- | --- |
| 3&4 | Step L behind R, step R to R side, cross L over R. |

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| --- | --- |
| 5,6 | Step R to R side, hold count 6. |

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| 7&8 | Making a ½ turn L step L behind R, step R to R side, cross L over R. (9 o’clock). |

**Side Rock & Side Rock, Behind Side Cross, Side Touch.**

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| 1,2& | Rock R to R side, recover weight to L, step R beside L. |

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| --- | --- |
| 3,4 | Rock L to L side, recover weight to R. |

|  |  |
| --- | --- |
| 5&6 | Step L behind R, step R to R side, cross L over R. |

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| --- | --- |
| 7,8 | Step R to R side, touch L behind R. (9 o’clock). |

**Side Touch, ¼ Turn R, Step ½ Turn R Step, R Shuffle Forward.**

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| 1,2 | Step L to L side, touch R behind L. |

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| 3 | Make a ¼ turn R stepping forward on R. |

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| 4,5,6 | Step forward on L, make a ½ turn R, step forward on L. |

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| 7&8 | Step forward on R, step L beside R, step forward on R. (6 o’clock). |

**\* Restart During Wall 2 - Begin again facing 12 o’clock**

**\* Restart During Wall 5 - Begin again facing 6 o’clock**

**Step ¼ Turn R Cross Point, R Samba, L Samba.**

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| --- | --- |
| 1-4 | Step forward on L, make a ¼ turn R, cross L over R, point R to R side. |

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| --- | --- |
| 5&6 | Cross R over L, rock L to L side, recover weight to R. |

|  |  |
| --- | --- |
| 7&8 | Cross L over R, rock R to R side, recover weight to L. (9 o’clock). |

**Jazz Box ¼ Turn R, R Side Rock & Step, L Side Rock & Step.**

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| --- | --- |
| 1-4 | Cross R over L, make a ¼ turn R stepping back on L, step R to R side, cross L over R. |

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| --- | --- |
| 5&6 | Rock R to R side, recover weight to L, step forward on R. |

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| --- | --- |
| 7&8 | Rock L to L side, recover weight to R, step forward on L. (12 o’clock). |

**Rock Recover, Full Triple Turn R, Rock Recover, ½ Turn L, ¼ Turn L.**

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| --- | --- |
| 1,2 | Rock forward on R, recover weight to L. |

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| 3&4 | Make a full triple turn R stepping R, L, R. (Easier option R coaster step). |

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| 5,6 | Rock forward on L, recover weight to R. |

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| --- | --- |
| 7,8 | Make a ½ turn L stepping forward on L, make a ¼ turn L stepping R to R side. (3 o’clock). |

**Behind Side, Cross Shuffle, Side Rock, Sailor ¼ Turn R.**

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| --- | --- |
| 1,2 | Step L behind R, step R to R side. |

|  |  |
| --- | --- |
| 3&4 | Cross L over R, step R to R side, cross L over R. |

|  |  |
| --- | --- |
| 5,6 | Rock R to R side, recover weight to L. |

|  |  |
| --- | --- |
| 7&8 | Making a ¼ turn R stepping R behind L, step L to L side, step forward on R. (6 o’clock). |

**\* Restart During walls 2 & 5 dance up to count 32 - begin again.**

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