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| Incredible |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Junior Willis (USA) & Scott Schrank (USA) - February 2014 |
| **Music:** | Incredible - Céline Dion & Ne-Yo : (CD: Loved Me Back To Life - iTunes) |
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**Start: 16 Count Intro (12 Seconds In)**

**Phrasing: 3 Restarts: 48-40-48-32-48-36-48-End**

**A special thank you to Michael Beale for suggesting this song to us.**

**SWEEP, ROCK-RECOVER-SWEEP, ROCK-RECOVER-SWEEP, SWEEP, SWEEP**

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| 1-2& | Step L foot forward while sweeping R foot forward (1), Rock R foot forward (2), Recover weight to L foot (&) |

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| 3-4& | Step R foot forward while sweeping L foot forward (3), Rock L foot forward (4), Recover weight to R foot (&) |

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| 5-6 | Step L foot slightly back while sweeping R foot behind L foot (5), Step R foot slightly back while sweeping L foot behind R foot (6) |

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| 7 | Step L foot back while sweeping R foot behind L foot (7) |

**BEHIND-TURN-ROCK, RECOVER-BACK-CROSS-BACK-BACK-CROSS-BACK, SWAY, SWAY**

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| 8&1 | Step ball of R foot behind L foot (8), Make 1/4 turn left stepping L foot forward (&), Rock forward on R foot (1) [9:00] |

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| 2&3& | Recover weight L foot (2), Step slightly back on R foot (&), Cross L foot over R foot (3), Step R foot slightly back (&) |

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| 4&5 | Step L foot slightly back (4), Cross R foot over L foot (&), Step L foot slightly back (5) |

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| 6-7 | Make 1/4 turn right swaying hips right (6), Sway hips left (7) [12:00] |

**BASIC RIGHT, BASIC LEFT 1/4 TURN, STEP-PIVOT-SIDE, ROCK-RECOVER-STEP**

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| 8&1 | Rock R foot behind L foot (8), Recover weight to L foot (&), Step R foot right (1) |

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| 2&3 | Rock L foot behind R foot (2), Recover weight to R foot (&), Make 1/4 turn left stepping L foot forward (3) [9:00] |

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| 4&5 | Step R foot forward (4), Pivot 1/2 turn left on balls of feet (&), Make 1/4 turn left stepping R foot right (5) [12:00] |

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| 6&7 | Rock L foot behind R foot (6), Recover weight to R foot (&), Step L foot slightly forward (7) |

**CHASSE 1/2, PRISSY WALK X 2, ROCK-RECOVER-TURN, TURN-TURN-SWEEP, ROCK-RECOVER**

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| 8&1 | Step R foot forward (8), Pivot 1/2 turn left on balls of feet (&), Step R foot forward (1) [6:00] |

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| 2-3 | Step L foot forward slightly crossing R foot (2), Step R foot forward slightly crossing L foot (3) |

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| 4&5 | Rock L foot forward (4), Recover weight to R foot (&), Make 1/2 turn left stepping L foot forward (5) |

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| 6&7 | Make 1/2 turn left on ball of L foot stepping R foot back (6), Make 1/2 turn left on ball of R foot stepping L foot forward (&), Step R foot forward while sweeping L foot left making a 1/2 turn left (7) |

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| 8& | Rock L foot behind R foot (8), Recover weight to R foot (&) [6:00] |

**(Second Restart happens here. Start from the beginning of dance as normal)**

**ROCK FORWARD, RECOVER, ROCK BACK, RECOVER, PIVOT X 2**

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| 1-4 | Rock L foot forward (1), Recover weight to R foot (2), Rock back on L foot (3), Recover weight to R foot (4) |

**(Third Restart happens here. Start from the beginning of dance as normal)**

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| 5-8 | Step L foot forward (5), Pivot 1/2 turn right on balls of feet (6), Step L foot forward (7), Pivot 1/2 turn right on balls of feet (8) [6:00] |

**(First Restart happens here. Start from the beginning of dance as normal)**

**STEP-PIVOT-CROSS, BACK, TURN 1/2, TURN 1/2, TURN 1/4, SIDE, BEHIND-SIDE-STEP**

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| 1&2 | Step L foot forward(1), Pivot 1/4 turn right on balls of feet (&), Cross L foot over R foot (2) |

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| 3-4 | Step back on R foot (3), Make 1/2 turn left stepping forward on L foot (4) |

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| 5-6 | Make 1/2 turn left stepping back on R foot (5), Make 1/4 turn left stepping L foot slightly left while slightly bending right knee to help change momentum back to right (6) [6:00] |

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| 7 | Step R foot long right (7) |

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| 8&(1) | Step L foot behind R foot (8), Step R foot right (&), Step L foot forward while sweeping R foot forward (1) \*This is the first count of the dance |

**(Note: You will never do the last 8 counts of the dance on the back wall)**

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