|  |  |
| --- | --- |
| Obsesion |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 1 | **Level:** | Improver | . |
| **Choreographer:** | Roy Hadisubroto (NL) & José Miguel Belloque Vane (NL) - March 2014 | | | | |
| **Music:** | Obsesión - Lucenzo & Kenza Farah | | | | |
| . | | | | | | |

**Dance begins after 16 count intro.**

**Section 1: WALK, TOUCH, WALK, TOUCH**

|  |  |
| --- | --- |
| 1 | Step R forward |

|  |  |
| --- | --- |
| 2 | Step L forward |

|  |  |
| --- | --- |
| 3 | Step R forward |

|  |  |
| --- | --- |
| 4 | Touch L to left side |

|  |  |
| --- | --- |
| 5 | Step L backwards |

|  |  |
| --- | --- |
| 6 | Step R backwards |

|  |  |
| --- | --- |
| 7 | Step L backwards |

|  |  |
| --- | --- |
| 8 | Touch R to right side |

**Section 2: TRAVELING FULL TURN, TOUCH, HIPS, PRESS, HOOK**

|  |  |
| --- | --- |
| 1 | Turn 1/4 to the right and step R forward |

|  |  |
| --- | --- |
| 2 | Turn 1/2 to the right and step L backwards |

|  |  |
| --- | --- |
| 3 | Turn 1/4 to the right and step R to right side |

|  |  |
| --- | --- |
| 4 | Touch L next to R |

|  |  |
| --- | --- |
| 5 | Step L to left side and push L hip to L side |

|  |  |
| --- | --- |
| 6 | push R hip to right side |

|  |  |
| --- | --- |
| 7 | Push from ball of L weight back on R |

|  |  |
| --- | --- |
| 8 | Hook L in front of R |

**Section 3: 1/4 TURN, SHUFFLE, STEP, 1/2 TURN, STEP, TOUCH, STEP, TOUCH**

|  |  |
| --- | --- |
| 1 | Turn 1/4 to the left and step L forward |

|  |  |
| --- | --- |
| & | Step R behind L |

|  |  |
| --- | --- |
| 2 | Step L forward |

|  |  |
| --- | --- |
| 3 | Step R forward |

|  |  |
| --- | --- |
| 4 | Turn 1/2 to the left and step L forward |

|  |  |
| --- | --- |
| 5 | Step R forward |

|  |  |
| --- | --- |
| 6 | Touch L to left side |

|  |  |
| --- | --- |
| 7 | Step L forward |

|  |  |
| --- | --- |
| 8 | Touch R to right side |

**Section 4: JAZZBOX WITH 1/4 TURN, CROSS, SLIDE, TOGETHER, CROSS**

|  |  |
| --- | --- |
| 1 | Cross R over L |

|  |  |
| --- | --- |
| 2 | Turn 1/4 to the right and step L backwards |

|  |  |
| --- | --- |
| 3 | Step R to right side |

|  |  |
| --- | --- |
| 4 | Cross L over R |

|  |  |
| --- | --- |
| 5 - 6 | Slide R to right side |

|  |  |
| --- | --- |
| 7 | Step L next to R |

|  |  |
| --- | --- |
| 8 | Cross R over L |

**Section 5: MAMBO SIDE, MAMBO SIDE, MAMBO FORWARD, MAMBO BACKWARD, TOUCH**

|  |  |
| --- | --- |
| 1 | Rock L to left side |

|  |  |
| --- | --- |
| & | Recover back on R |

|  |  |
| --- | --- |
| 2 | Step L next to R |

|  |  |
| --- | --- |
| 3 | Rock R to right side |

|  |  |
| --- | --- |
| & | Recover back on L |

|  |  |
| --- | --- |
| 4 | Step R next to L |

|  |  |
| --- | --- |
| 5 | Rock L forward |

|  |  |
| --- | --- |
| & | Recover back on R |

|  |  |
| --- | --- |
| 6 | Step L next to R |

|  |  |
| --- | --- |
| 7 | Rock R backwards |

|  |  |
| --- | --- |
| & | Recover back on L |

|  |  |
| --- | --- |
| 8 | Step R next to L |

**Section 6: STEP, HOOK, STEP, HOOK, ROCK, RECOVER, STEP, TOUCH**

|  |  |
| --- | --- |
| 1 | Step L forward |

|  |  |
| --- | --- |
| 2 | Turn 1/4 to the right and Hook R in front of L |

|  |  |
| --- | --- |
| 3 | Step R to right side |

|  |  |
| --- | --- |
| 4 | Turn 1/4 to the left and Hook L in front of R |

|  |  |
| --- | --- |
| 5 | Rock L forward |

|  |  |
| --- | --- |
| 6 | Recover back on R |

|  |  |
| --- | --- |
| 7 | Rock L forward |

|  |  |
| --- | --- |
| 8 | Touch R to right side |

**Section 7: SAILORSTEP, SAILORSTEP, TOUCH, TOUCH, SAILORSTEP WITH 1/2 TURN**

|  |  |
| --- | --- |
| 1 | Cross R behind L |

|  |  |
| --- | --- |
| & | Step L to left side |

|  |  |
| --- | --- |
| 2 | Step R to right side |

|  |  |
| --- | --- |
| 3 | Cross L behind R |

|  |  |
| --- | --- |
| & | Step R to right side |

|  |  |
| --- | --- |
| 4 | Step L to left side |

|  |  |
| --- | --- |
| 5 | Touch R in front of L |

|  |  |
| --- | --- |
| 6 | Touch R to right side |

|  |  |
| --- | --- |
| 7 | Cross R behind L and turn 1/2 to the right |

|  |  |
| --- | --- |
| & | Step L to left side |

|  |  |
| --- | --- |
| 8 | Step R to right side |

**Section 8: V-STEP, MAMBO STEP, TOUCH, POSE**

|  |  |
| --- | --- |
| 1 | Step L diagonally forward to left side |

|  |  |
| --- | --- |
| 2 | Step R out to right side |

|  |  |
| --- | --- |
| 3 | Step L backwards |

|  |  |
| --- | --- |
| 4 | Step R next to L |

|  |  |
| --- | --- |
| 5 | Rock L to left side |

|  |  |
| --- | --- |
| & | Recover back on R |

|  |  |
| --- | --- |
| 6 | Close R next to L |

|  |  |
| --- | --- |
| 7 | Touch R to right side |

|  |  |
| --- | --- |
| 8 | Make a pose |

**START AGAIN**

**RESTART: Restart after section 1 (the first 8 counts) in wall 5**

**TAG: In wall 5 after section 6**

|  |  |
| --- | --- |
| 1 - 4 | cross L over R and unwind 1/2 Turn to the left |

**HAVE FUN**

**Contact: royhadisubroto@gmail.com**

**Last Update - 13th March 2014**