|  |  |
| --- | --- |
| Rainmaker |  |

.

|  |
| --- |
| . |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Niels Poulsen (DK) - March 2014 |
| **Music:** | Rainmaker - Emmelie de Forest : (iTunes) |
| . |

**Two Restarts: -**

**On wall 5 (starts facing 12:00), after 32 counts, now facing 6:00.**

**On wall 6 (starts facing 6:00), after 32 counts, now facing 12:00.**

**Intro: 16 counts from first beat in music (app. 10 secs. into track). Start with weight on L foot**

**Phrasing: 16 (intro), 48, 48, 48, 48, 32, 32, 48, 16, 1.**

**[1 – 8] Side rock, R vaudeville, ball cross, side R, L sailor ¼ L**

|  |  |
| --- | --- |
| 1 – 2 | Rock R to R side (1), recover on L (2) 12:00 |

|  |  |
| --- | --- |
| 3&4& | Cross R over L (3), step L to L side (&), touch R heel to R diagonal (4), step R next to L (&) 12:00 |

|  |  |
| --- | --- |
| 5 – 6 | Cross L over R (5), step R to R side (6) 12:00 |

|  |  |
| --- | --- |
| 7&8 | Cross L behind R (7), turn ¼ L stepping R next to L (&), step fwd on L (8) 9:00 |

**[9 – 16] Ball walk L R, L & R heel switches, step touch L and R**

|  |  |
| --- | --- |
| &1 – 2 | Step R next to L (&), walk fwd on L (1), walk fwd on R (2) 9:00 |

|  |  |
| --- | --- |
| 3&4& | Touch L heel fwd (3), step L next to R (&), touch R heel fwd (4), step R next to L (&) 9:00 |

|  |  |
| --- | --- |
| 5 – 6 | Step L to L side (5), touch R next to L (6) 9:00 |

|  |  |
| --- | --- |
| 7 – 8 | Step R to R side (7), touch L next to R (8) 9:00 |

**[17 – 24] L jazz box ¼ L, L chasse ¼ L, ball walk L R, syncopated L rocking chair**

|  |  |
| --- | --- |
| 1 – 2 | Step L diagonally fwd R (1), turn ¼ L stepping back on R (2) 6:00 |

|  |  |
| --- | --- |
| 3&4 | Step L to L side (3), step R next to L (&), turn ¼ L stepping fwd on L (4) 3:00 |

|  |  |
| --- | --- |
| &5 – 6 | Step R next to L (&), walk fwd on L (5), walk fwd on R (6) 3:00 |

|  |  |
| --- | --- |
| 7&8& | Rock fwd on L (7), recover back on R (&), rock back on L (8), recover fwd on R (&) 3:00 |

**[25 – 32] Step ¼ R, L samba step, R jazz box cross**

|  |  |
| --- | --- |
| 1 – 2 | Step fwd on L (1), turn ¼ R stepping onto R (2) 6:00 |

|  |  |
| --- | --- |
| 3&4 | Cross L over R (3), rock R to R side (&), recover on L (4) 6:00 |

|  |  |
| --- | --- |
| 5 – 6 | Cross R over L (5), step back on L (6) 6:00 |

|  |  |
| --- | --- |
| 7 – 8 | Step R to R side (7), cross L over R (8) 6:00 |

**[33 – 40] R side rock, R cross shuffle, knee pop, L side rock, L cross shuffle, knee pop**

|  |  |
| --- | --- |
| 1&2&3 | Rock R to R (1), recover L (&), cross R over L (2), step L to L side (&), cross R over L (3) 6:00 |

|  |  |
| --- | --- |
| &4 | Pop both knees fwd lifting heels off the floor (&), step down on both heels again (4) 6:00 |

|  |  |
| --- | --- |
| 5&6&7 | Rock L to L (5), recover R (&), cross L over R (6), step R to R side (&), cross L over R (7) 6:00 |

|  |  |
| --- | --- |
| &8 | Pop both knees fwd lifting heels off the floor (&), step down on both heels again (8) 6:00 |

**[41 – 48] R side rock cross, L side rock cross, HOLD, out out, in in, knee pop**

|  |  |
| --- | --- |
| 1&2 | Rock R to R side (1), recover on L (&), cross R over L (2) 6:00 |

|  |  |
| --- | --- |
| 3&4 | Rock L to L side (3), recover on R (&), cross L over R (4) 6:00 |

|  |  |
| --- | --- |
| 5&6&7 | Hold (5), step R out (&), step L out (6), step R to centre (&), step L next to R (7) 6:00 |

|  |  |
| --- | --- |
| &8 | Pop both knees sharply fwd lifting heels off the floor (&), step down on both heels again (8) 6:00 |

**Start again**

**Ending: To finish at 12:00 do the following: Do the first 32 counts of wall 7. You’re now facing 6:00.**

**Do the last 16 counts BUT turn ¼ R on the &-count of your L side rock cross (counts 43&44).**

**You’re now facing 9:00. Repeat the last 16 counts again and repeat the ¼ R on the L side rock cross.**

**You’re now facing 12:00. After your last knee pop step R to R side ... [12:00]**

**Fun Option**

**Once you feel comfortable with the dance you can play with the high lights in the music:**

**leave out the second knee pop (&8) from counts 33-40 on wall 2 and 4 (facing 12:00) and**

**on wall 7 (facing 6:00) and wall 8 (facing 9:00). Just an option, but it makes sense…**

**Contact - niels@love-to-dance.dk - www.love-to-dance.dk**