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| Love Runs Out |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Ruben Luna (USA) & Lynne Martino (USA) - April 2014 |
| **Music:** | Love Runs Out - OneRepublic |
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**Intro 32 counts(15 sec) Start on Vocals**

**[1-8] STEP, ½ TURN L, LOCK STEP, ½ TURN, ROCK RECOVER, ¼ TURN, CROSS**

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| 1,2 | Step L forward(5th position) (1), step R back ½ turn left(2) |

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| &3,4 | Cross L over R (&), step R back (3), make ½ turn left stepping L forward (4) |

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| 5&6 | Rock R forward (5), recover on L (&), step R back (6) |

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| 7,8 | Step L ¼ turn left stepping L to the side (7), cross R over L (8) (9:00) |

**[9-16] ¾ TURN, STRUT WALKS, STEP, PIVOT ¼ TURN, CROSSING SHUFFLE**

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| 1,2 | Step L back ¼ turn right (1), step R forward ½ turn left(2) (6:00) |

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| 3,4 | Step L forward as you do so close R to L popping R knee forward (3), step R forward as you do so close L to R popping L knee forward (4) |

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| 5,6 | Step L forward (5), pivot ¼ turn right placing weight on R (6) |

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| 7&8 | Cross L over R (7), step R to right side (&), cross L over R (8) (9:00) |

**Note: Strut Walk: For styling, as you step on the L bring your R shoulder up and when you step on the R, bring your L shoulder up.)**

**[17-24] BALL, STEP, SWEEP, STEP, CROSS, BALL, STEP, SWEEP, STEP, CROSS**

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| &1,2 | Step R to right side (&), step L next to R while sweeping R front to back (1) step R behind L (2) |

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| 3,4 | Step L to left side (3), cross R over L (4) |

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| &5,6 | Step L to left side (&), step R next to L while sweeping L front to back (5), step L behind R (6) |

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| 7,8 | Step R to right side (7), cross L over R (8) |

**[25-32] ¼ TURN, 2 WALKS, SHUFFLE, ROCK, RECOVER, BALL STEP, ¼ TURN**

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| 1,2 | Making ¼ turn right walk forward R,L (1,2) (12:00) |

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| 3&4 | Shuffle forward R,L,R (3&4) |

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| 5,6& | Rock L forward (5), recover onto R (6), L ball next to R(&) |

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| 7,8 | Step R forward (7), ¼ pivot turn left weight on L (8) (9:00) |

**[33-40] ¼ TURN JAZZ BOX, CROSS, STEP HOLD, TOGETHER, STEP TOGETHER,STEP**

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| 1,2,3,4 | Cross R over L (1), ¼ turn right step L back (2), step R to right side (3) (12:00) cross L over R (4) |

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| 5,6 | Step R to right side (5), Hold (6) |

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| &7&8 | L ball next to R (&), step R to right side (7), L ball next to R (&), step R to right side (8) |

**[41-48] CROSS ROCK, RECOVER, STEP, CROSS, STEP, CHASSE, ¼ TURN, SWEEP, ½ TURN, TOUCH**

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| 1,2& | Cross L over R (1), recover on R (2), step L to left side (&) |

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| 3,4 | Cross R over L (3), step L back (4) |

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| 5&6 | Step R to right side (5), step L next to R (&), making ¼ turn right, step R forward (6) (3:00) |

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| 7,8 | Making ½ turn right sweep L around (7), touch L toe forward, left knee bent, weight on R (8) (9:00) |

**Note: the second time you start at the 9:00 wall (Wall 6), the vocals will slow down.**

**However, dance all the way through as if it does not.**

**Tag: After 16 counts on Wall 7, after the Crossing Shuffle**

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| 1,2 | Step R to right side and hip bump right (1), hip bump left (2) |

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| 3&4 | Hip bump right (3), hip bump left (&), hip bump right, weight on right (4) |

**Choreographer's Info: -**

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**Last Update - 31st July 2014**