|  |  |
| --- | --- |
| Honey Bee Boogie |  |

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| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver / Low Intermediate | . |
| **Choreographer:** | Jamie Marshall (USA), Jo Thompson Szymanski (USA) & Frank Trace (USA) - June 2014 |
| **Music:** | Life On the Farm (The Honeybee Song) - Scooter Lee : (CD: I'm Gonna Love You Forever) |
| . |

**Music available from major download sites worldwide or www.ScooterLee.com**

**Intro: 32 counts – No tags or restarts – 158 bpm**

**[1-8] TAP, TAP, STEP, KICK, STEP, TOUCH, STEP, BRUSH**

|  |  |
| --- | --- |
| 1-2 | Touch ball of R to right front diagonal; Touch ball of R further out to right front diagonal |

|  |  |
| --- | --- |
| 3-4 | Step R further out to right front diagonal, Kick L across R |

|  |  |
| --- | --- |
| 5-6 | Step L to left back diagonal, Touch R beside L (slightly back) |

|  |  |
| --- | --- |
| 7-8 | Step R to right front diagonal, Brush L across R |

**Styling: Body stays facing right diagonal for counts 1-8**

**[9-16] JAZZ BOX CROSS, TRIPLE/CHASSE L, ROCK BACK, RECOVER**

|  |  |
| --- | --- |
| 1-2 | Step L across R: Step R back squaring up body |

|  |  |
| --- | --- |
| 3-4 | Step L to left; Step R across L |

|  |  |
| --- | --- |
| 5&6 | Step L to left; Step R together; Step L to left |

|  |  |
| --- | --- |
| 7-8 | Rock R back; Recover onto L |

**[17-24] SIDE POINT STEP 4 TIMES (or 1/2 Monterey Turns)**

|  |  |
| --- | --- |
| 1-4 | Touch R to right; Step R together; Touch L to left; Step L together |

|  |  |
| --- | --- |
| 5-8 | Touch R to right; Step R together; Touch L to left; Step L together |

**Note: Variation for counts 17-24: 1/2 Monterey Turns**

|  |  |
| --- | --- |
| 1-4 | Touch R to right; Turn 1/2 right step R beside L; Touch L to left; Step L together |

|  |  |
| --- | --- |
| 5-8 | Touch R to right; Turn 1/2 right step R beside L; Touch L to left; Step L together |

**[25-32] TOE STRUT, TOE STRUT, STOMP, HOLD, 1/2 TURN, HOLD**

|  |  |
| --- | --- |
| 1-4 | Touch R toe forward; Drop R heel; Touch L toe forward; Drop L heel |

|  |  |
| --- | --- |
| 5-6 | Stomp R forward (hands out to sides, palms down); Hold |

|  |  |
| --- | --- |
| 7-8 | Turn 1/2 left shifting weight to L; Hold |

**[33-40] STOMP, SWIVEL HEEL, TOE, HEEL, STOMP, SWIVEL HEEL, TOE, HEEL**

|  |  |
| --- | --- |
| 1 | Step/Stomp R to right front diagonal |

|  |  |
| --- | --- |
| 2-4 | Move L heel toward R foot; Move L toe toward R foot; Move L heel toward R foot |

|  |  |
| --- | --- |
| 5 | Step/Stomp L to left front diagonal |

|  |  |
| --- | --- |
| 6-8 | Move R heel toward L foot; Move R toe toward L foot; Move R heel toward L foot |

**[41-48] DIAGONAL STEP CLAPS MOVING BACK 4 TIMES**

|  |  |
| --- | --- |
| 1-2 | Step R to right back diagonal; Touch L beside R (Clap) |

|  |  |
| --- | --- |
| 3-4 | Step L to left back diagonal; Touch R beside L (Clap) |

|  |  |
| --- | --- |
| 5-6 | Step R to right back diagonal; Touch L beside R (Clap) |

|  |  |
| --- | --- |
| 7-8 | Step L to left back diagonal; Touch R beside L (Clap) |

**[49-56] VINE R, TOUCH, VINE L, 1/4 TURN L, BRUSH**

|  |  |
| --- | --- |
| 1-4 | Step R to right; Step L behind R; Step R to right; Touch L beside R |

|  |  |
| --- | --- |
| 5-8 | Step L to left; Step R behind L; Turn 1/4 left step L forward; Brush R forward |

**[57-64] TOE STRUT JAZZ BOX CROSS**

|  |  |
| --- | --- |
| 1-4 | Touch R toe across front of L; Drop R heel; Touch L toe back; Drop L heel |

|  |  |
| --- | --- |
| 5-8 | Touch R toe to right; Drop R heel; Touch L toe across front of R; Drop L heel |

**BEGIN AGAIN!**

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